

The 2021 TAG conference, hosted by Antiquity

Accepted Sessions

Our accepted sessions are listed below (please note these have been renumbered from previous conference plans!).

We have re-opened the call for papers through October 2021. Some of the sessions will have space for additional papers, please get in touch with session organisers.

- 1. Archaeology: why are we doing this
- 2. Same shit, different day: Has archaeological theory stagnated?
- 3. Archaeology and the Climate Crisis
- 4. Withdrawn
- 5. <u>(In)equalities of being. Social, Economic, Cultural, and Territorial dichotomies and similarities.</u>
- 6. <u>Living in Material Worlds: New theoretical and technical approaches to object biographies</u>
- 7. <u>The Lives of Things in Human Mindscapes: Developing Approaches to Cognition in Archaeology</u>
- 8. Ethics and Posthumanism in Archaeology: the unexamined life.
- 9. <u>Life in the land of the dead: skyscape archaeology and the ontology of other worlds</u>
- 10. The politics of humanism and posthumanism: making common ground
- 11. Life on the move: The movement of people and things in prehistoric contexts
- 12. <u>TAGging through time: new perspectives on graffiti and mark-making, from ancient to modern times.</u>
- 13. <u>Life in Texts, Life in Materials</u>

- 14. Withdrawn
- 15. Everyday Life and Ritual Life Can We Distinguish?
- 16. Sensing textiles and cogitating crafting theory
- 17. <u>Historical Ecological Lives in a Digital Ethos: understanding past life in current-state Landscape Archaeology</u>
- 18. <u>Gender in death: approaches to revealing gendered experiences in funerary contexts</u>
- 19. On Artificial Past Lives: Uses and Consequences of Artificial Intelligence,
 Data Science and Simulation in Archaeology
- 20. A Place to Call Home: The Archaeology of Space and Belonging
- 21. Lost Souls: Breathing life into the fragmented dead
- 22. Archaeologies of the near future
- 23. Experimental Archaeology as Performance
- 24. Publishing with Antiquity

TAG_2021, Blog at WordPress.com.