

IS THERE LIFE FOR THEORY BELOW THE PhD? (Canterbury 4) See page: 13

Organisers: *Liam Carr & Hywel Keen, University Of Wales, Lampeter*

- 10.00 **No Namecalling**
Marjolijn Kok, University of Amsterdam
- 10.20 **Turning Archaeological Theory Into A Research Method**
Andrew T. F. Hutt
- 10.40 **Gender Bias in Archaeological Theory**
Hywel Keen, University of Wales, Lampeter
- 11.00 **Coffee**
- 11.40 **Thinking Through Archaeology**
Kathryn Fewster, University of Wales, Lampeter
- 12.00 **The Teaching And The Taught: Archaeological Theory Below The PhD**
Liam Carr, University of Wales, Lampeter
- 12.20 **Paper Title TBA**
William Whitely, University of Wales, Lampeter

MIGRANTS MINORITIES MARGINS: Political Archaeology In Contemporary Urban Worlds (Material Culture Lab) See page:13

Organisers: *Tadhg O'Keefe & Thomas Kador, University College, Dublin Paper Titles TBA*

WHAT'S REAL AND WHAT IS NOT: Reconciling Conflicting Ideas About The Ancient Past 1(Tucker 2) See page: 13

Organiser: *Adam Stout, University of Wales, Lampeter*

- 10.00 **Archaeology In The Twilight Zone Of Science And Religion**
Pia Andersson, Stockholm
- 10.20 **Pasts And Pagan Practices: Moving Beyond Stonehenge**
Jenny Blain, Sheffield
- 10.40 **Coffee**
- 11.00 **An A-B-C of Prehistory: Myth-Symbol-Rite**
Michael Dames, Worcester
- 11.20 **What's Real and What is Not? Irreducible Complexity and Singularity, Respectively.**
Kathryn Denning, Toronto
- 11.40 **They Used Dark Forces**
Jeremy Harte, Epsom

WORLD ARCHAEOLOGY: Compartmentalisation Or Integration (Tucker 1) See page: 15

Organiser: *Caradoc Peters, Truro College*

- 10.00 **Narratives Of Interaction And Dimensionality – In Virtual And Real Time**
Caradoc Peters, Truro College
- 10.20 **"Does Time Matter? Similar Iron And Middle Ages And The Grand 'Celtic' Narrative."**
Raimund Karl, University Of Wales, Bangor & University Of Vienna
- 10.40 **The Status Of Ethics In Contemporary Epistemology And Ontology, And Challenges Facing Attempts To Go Beyond Compartmentalism Without Resorting To Teleology**
Stephanie Koerner, University Of Manchester
- 11.00 **From Lascaux To The Louvre: Against Grand Narratives In The History Of Art**
Thomas A Dowson, University Of Manchester
- 11.20 **Coffee**
- 11.40 **Is There Any Room For Universality In Current Archaeology?**
Koji Mizoguchi, Kyushu University, Japan
- 12.00 **Editing Current Archaeology.**
Andrew Selkirk
- 12.20 **From Grand Tour To Grand Narrative: An Egyptian Perspective**
Paul T. Nicholson, Cardiff University

WHO IS ARCHAEOLOGY FOR? (Tucker Theatre) See page: 16

Organisers: *James Doeser, University College, London & Gordon Noble, University of Reading*

- 10.00 **Presenting Theory: A Matter Of Style And Substance.**
James Doeser, University College London
- 10.20 **Archaeology As Vendetta: Promoting Relational Thinking In Archaeology And Education**
Fay Stevens, University College London
- 10.40 **Jargon: Writing, Ideas And The Role Of Archaeology In Contemporary Society.**
Gordon Noble, University Of Reading
- 11.00 **Coffee**
- 11.40 **Presenting Landscape Narrative: A Caithness Case Study**
Sophie Allen
- 12.00 **Archaeological Theory In The Media**
Tim Schadla-Hall, University College London
- 12.20 **Paper Title TBA**
Anthony Sinclair, University of Liverpool

METHODS OF SKINNING THE CAT: Archaeology And Ancient Combat (Lecture Room 2) See page:17

Organisers: Barry Molloy, University College, Dublin & Michael Burns, University of London

- 2.00 **Interpreting Personal Combat in Bronze Age and Classical Greece**
Alan Peatfield, University College Dublin.
- 2.20 **The Socketed Battle Axe in Syria/Palestine during the Early and Middle Bronze age.**
Andrew Walpole, Bedfordshire
- 2.40 **Cut And Thrust Swords Of The Irish Middle Bronze Age**
Barry Molloy, University College Dublin
- 3.00 **Soldier's Kit As Material Culture**
John Carman, University of Cambridge
- 3.20 **Paper Title TBA**
Michael Burns, University of London
- 3.40 **Tea**
- 4.00 **Changing Roman Fencing Styles On The Battlefield And In The Arena**
Jon Coulston, University of St Andrews
- 4.20 **The Roman Ring-Pommel Sword**
Naoise Mac Sweeney, University of London
- 4.40 **Reconstruction As An Aid To Interpretation The Anglo-Saxon Shield**
Richard Underwood
- 5.00 **Paper Title TBA (Medieval Swordsmanship)**
John Clements, A.R.M.A., USA

MATERIAL PERSPECTIVES ON FORCED MIGRATIONS (Material Culture Lab) See page: 18

Organisers: Sarah Croucher & Jo Laycock, University of Manchester

- 2.00 **Be/Longing: Transnationality And The Archaeology Of Penal Exile.**
Eleanor Conlin Casella, University of Manchester
- 2.20 **'No Culture Can Survive For Long Without Strong Roots In The Land': Heritage And National Identity In The Armenian Republic.**
Jo Laycock, University of Manchester
- 2.40 **Shifting Landscapes and Transformed Histories in Native American Communities**
Megan M. McCullen, Michigan State University
- 3.00 **Tea**
- 3.40 **'The Spice of Life' – Material Culture and Slaves on Nineteenth Century Zanzibar.**
Sarah Croucher, University of Manchester
- 4.00 **Paper Title TBA**
Harpreet Anand, American University, Washington D.C., USA

JUST SKIN AND BONES? New Perspectives On Human-Animal Relations In The Historic Past (Tucker 1) See page: 19

Organiser: Aleks Pluskowski, University of Cambridge

- 2.00 **'Prowlers in Wild and Dark Places: Mapping Wolves in Medieval Britain and Southern Scandinavia'**
Aleks Pluskowski, University of Cambridge
- 2.20 **'New Information from Butchery Analysis: Cattle Exploitation in Roman Britain'**
Krish Seetah, University of Cambridge
- 2.40 **'Pigs and People: The Evidence of Stable Isotopes'**
Gundula Müldner, University of Bradford
- 3.00 **'Subsistence Strategies and the Role of Cattle in Ancient Economy in Light of Zooarchaeological Research at Tel Beer-Sheba, Israel'**
Aharon Sasson, Tel Aviv University
- 3.20 **Tea**
- 3.40 **'Carcasses and Butchery: A Case of Cultural Identity and Association'**
Cynthia Mooketsi, University of Witwatersrand, South Africa
- 4.00 **'Functional or Frivolous? Perceptions of Pets in Medieval and Post-Medieval England.'**
Richard Thomas, University of Leicester
- 4.20 **Zooarchaeology, Artefacts, Trade and Identity: The Analysis of Bone Combs from Early Medieval England and Scotland**
Steve Ashby and James Barrett, University of York
- 4.40 **Animals & Identity in early Anglo-Saxon Cremation Rites**
Howard Williams, University of Exeter

NOT JUST TAGGING ALONG... (Anthropology Seminar Room) See page: 21

Organisers: TAG Committee, University of Wales, Lampeter

- 2.00 **Theories Of Interpersonal Violence In The Palaeolithic**
Mark Oughton, University of Central Lancashire
- 2.20 **Body And Society In Palaeoanthropology**
Jennie Hawcroft, University of Central Lancashire
- 2.40 **Basimane Ward, Serowe, Botswana**
Kathryn Fewster, University of Wales, Lampeter
- 3.00 **Bombing The City; Graffiti And The Politics Of Identity And Street Art In Athens**
Elisabeth Kirtsoglou, University of Wales, Lampeter

CONSUMING THE OTHER (Canterbury 4) See page: 21

Organiser: Louise Steel, University of Wales, Lampeter

- 2.00 **Against Consumption: Totality, Exchange and Foreign Things in Late Bronze Age Jordan**
Bruce Routledge, University of Liverpool
- 2.20 **The 'Strange Attraction' of Egypt: Asserting the Egyptian Identity in Material Culture**
Andrew McCarthy, University of Edinburgh
- 2.40 **Fear Or Delight? Embracing The New In The Developed Ancient World.**
Linda Hulin, University of Reading
- 3.00 **The Minoan Garden**
Ellie Ribeiro, Cardiff University
- 3.20 **Tea**
- 3.40 **Ancient Icons for a Modern Ethnicity**
Kylie Seretis, University of Glasgow
- 4.00 **Investment and consumption: clothing in imperial worlds**
Penny Dransart, University of Wales, Lampeter
- 4.20 **Others, Selves, New Selves, Repeat**
Scott W. J. Martin, University of Cambridge
- 4.40 **Denying the Ancestors: The Invisible Iron Age in the Lake District, Cumbria.**
Helen L. Loney & Andrew W. Hoaen
- 5.00 **Divergent patterns of consumption during the later Iron Age and Early Roman period in East Anglia.**
Sarah Ralph, University of Cambridge

WHY AREN'T POTS DECORATED? (Tucker Theatre) See page: 22

Organiser: Cole Henley, Historic Scotland

- 2.00 **Face to face with medieval pots: Some speculations on anthropomorphic and related vessels from north-east England**
Chris Cumberpatch, Freelance Archaeologist, Sheffield
- 2.20 **Pottery: decoration, form and function**
Merryn Dineley, Manchester University
- 2.40 **The art in artifacts: boundaries in and beyond Hebridean Neolithic pottery**
Cole Henley, Historic Scotland
- 3.00 **Tea**
- 3.20 **Painted pottery, ritual intoxication and trance imagery during the late Iron age.**
Matthew Loughton, ARAFA, France
- 3.40 **It started long before pottery...**
Bonnie Nilhamn, Uppsala University, Sweden
- 4.00 **It Ain't Halaf What it Used to be: Agency and the Concept of Cultural Continuity in the Neolithic Near East**
Jonathan Pickup, University of Manchester

WHAT'S REAL AND WHAT IS NOT: Reconciling Conflicting Ideas About The Ancient Past 2 (Tucker 2) See page: 13

Organiser: Adam Stout, University of Wales, Lampeter

- 2.00 **'Orthodox' and 'Alternative' Archaeology: The Early Years**
Ronald Hutton, Bristol
- 2.20 **Role in the Construction of Large-Group Identity**
Ian Russell, Dublin
- 2.40 **Tea**
- 3.00 **Rising Beyond the Sky on Rainbow-Feathered Wings**
Alun Salt, Leicester
- 3.20 **Keeping Prehistory Political**
Adam Stout, University of Wales, Lampeter

5.30pm TAG 25 CELEBRATIONS, REFLECTIONS AND PREDICTIONS - Plenary Session (Tucker Theatre) See page 23

Y 7.00pm Wine Reception (Old Hall)

Island Metaphors And Island Myths (Tucker 1) See page: 23

Organisers: Eleanor Breen & Paul Rainbird, University of Wales, Lampeter. Discussant - Mike Parker Pearson, University of Sheffield

- 9.20 **Why islands again?**
Paul Rainbird, University of Wales, Lampeter
- 9.40 **Celebrating the Divide: Inland Islands in the British Neolithic**
Jodie Lewis, University College Worcester
- 10.00 **The Enigma of Insularity: New Worlds and the Creation of Identities in Early Prehistoric Cyprus**
Paula Jones, University of Wales, Lampeter
- 10.20 **Islands within islands: the landscape and archaeology of Bute**
Gordon Noble, University of Reading and Fay Stevens, University College London
- 10.40 **Archaeology as myth in the Scillonian landscape**
Eleanor Breen, University of Wales, Lampeter
- 11.00 **Coffee**
- 11.20 **The Monuments of the Western Isles: Dispelling the Island Myths**
Joanna Wright, University of Manchester
- 11.40 **Island Myths and Dartmoor Mists**
Mark Swann, University of Wales, Lampeter
- 12.00 **Mainlands, metaphors & myths: northern and Western Isles of Scotland**
Kate Seddon, University of Sheffield
- 12.20 **Islands of Sorrow: Children's burial grounds in Ireland**
Eileen Murphy, Queen's University Belfast

BUILDING COMPLEXITY: New Perspectives On Round Barrows 1 (Canterbury 4) See page: 24

Organiser: Jonathan Last, English Heritage

- 9.20 **Performances of Growth: an organic approach to monumental construction**
Marcus Brittain, University of Manchester
- 9.40 **Paper Title TBA**
Jane Downes, Orkney College
- 10.00 **Before the Hills in Order Stood: mounds, ritual and social discourse in Early Bronze Age southern Britain**
Paul Garwood, University of Birmingham
- 10.20 **1001 Things to Do With a Round Barrow**
Frances Healy, University of Wales, Cardiff
- 10.40 **Coffee**
- 11.00 **The architecture of the South Scandinavian Early Bronze Age barrows**
Mads Kähler Holst, University of Aarhus
- 11.20 **Layers of Meaning: apotropaism and remembrance in the British Early Bronze Age**
Andy Jones, University of Southampton
- 11.40 **Contesting Death: barrow mounds as closures**
Jonathan Last, English Heritage

WHY ALL THIS CHAT ABOUT CONTEMPORARY ARCHAEOLOGY? (Tucker Theatre) See page: 26

Organisers: Angela Piccini, University of Bristol & Cornelius Holtorf, Riksantikvarieämbetet, Stockholm

- 9.20 **The Privatisation of Experience and the Archaeology of the Future**
Paul Graves-Brown, Dessin Museum Design
- 9.40 **Sounding a city: towards an aural archaeology of contemporary urbanism**
Tadhg O'Keeffe, University College Dublin
- 10.00 **Guttersnipe: a micro road movie**
Angela Piccini, Department of Drama, University of Bristol
- 10.20 **Then Tiger Fierce took life away**
Sarah Cross, English Heritage
- 10.40 **Revealing the mysteries of a lost treasure: archaeology as theme in popular culture**
Cornelius Holtorf, Riksantikvarieämbetet, Stockholm
- 11.00 **Coffee**
- 11.20 **Piles of pony poop. And why George Marston dressed as a woman**
Mike Pearson, University of Wales, Aberystwyth
- 11.40 **Archaeologists, Activists, And A Contemporary Peace Camp**
Colleen M. Beck, Desert Research Institute, John Schofield, English Heritage and Harold Drollinger, Desert Research Institute
- 12.00 **Spadeadam**
Louise K Wilson
- 12.20 **Freud's Archaeological Metaphor And Archaeology's Self-Understanding**
Julian Thomas, University of Manchester

ARCHAEOLOGY OF MISSIONARY LANDSCAPES (Anthropology Seminar Room) See page: 28

Organiser: Zoe Crossland, University of Cambridge. Discussant: Tim Insoll,

- 9.20** **Respect for the Ancestors: 19th century Mission in Madagascar.**
Zoe Crossland, Churchill College, Cambridge
- 9.40** **Patrick's mission brought Christianity to Ireland - discuss**
Mike Baillie, Queen's University
- 10.00** **Harvest of children and the Tears of the Sun: metaphors and amalgamations in California missionary encounters.**
David Robinson, University of Cambridge
- 10.20** **Coffee**
- 11.00** **'The Cross of Changes? An Archaeology of Missionary Engagement on Rarotonga, Southern Cook Islands'**
Thomas Harvey, Australian National University
- 11.20** **Whose Heritage? Missionary Identity in the Present: The Case of David Livingstone Site in Botswana**
Susan Keitumetse, University of Cambridge
- 11.40** **Spaces For The Spirit(s): Place and belief in the Maya conversion process**
Elizabeth Graham, University College London

TIME, ETHICS AND THE HISTORICITY OF HUMAN LIFE-WORLDS 1 (Material Culture Lab) See page: 29

Organisers: Andrew Gardner, University of Leicester & Stephanie Koerner, University of Manchester

- 9.20** **The Times and the Taxonomies of Museum Collections. Examples from Research Dealing with the Collection and Exhibition of Islamic Materials**
Ian Heath, University of Manchester
- 9.40** **Time and all the Others**
Ulf Ickerodt, Institute for Prehistoric Archaeology, Halle
- 10.00** **Time and Archaeology: A Dialogue with Pragmatism**
Andrew Gardner, University of Leicester
- 10.20** **History as Paradigm Shifts**
Andrew Martin, University of Cambridge
- 10.40** **Coffee**
- 11.00** **A Brief Archaeology of Time. Implications for Integration Archaeological and Geological Timescales.**
Kurtis Lesick, Humanus Collective, Canada and Malcolm Lillie, University of Hull
- 11.20** **The Origin of Cultures/Techno-complexes by Means of Natural Selection? Can Biological Theory Inform Archaeology.**
Felix Riede, University of Cambridge
- 11.40** **Material Culture and Material Science. Towards an Integrated Approach to Ancient Technologies.**
Maria Kostoglou, University of Manchester
- 12.00** **Time is an Ocean ...But it Stops at the Shore. Refitting Timescales to Excavated Features**
Tim Darvill, Bournemouth University
- 12.20** **Religion, Ritual and Time: The Efficacy of Time on Objects, Charms and Chants in the Greco-Roman World.**
Patricia Baker, University of Kent, Canterbury
- 12.40** **Time, Ethics and the Interpretation of Neolithic Mortuary Practice**
Joshua Pollard, University of Bristol

Thursday 18th December 2.00pm-6.00pm

BUILDING COMPLEXITY: New Perspectives On Round Barrows 2 (Canterbury 4) See page: 24

Organiser: Jonathan Last, English Heritage

- 2.00 **Paper Title TBA**
Helen Lewis, University of Oxford
- 2.20 **Spheres of Soil, Spheres of Stone: the creation of round barrows**
Jodie Lewis, University College, Worcester
- 2.40 **'A Bit Close For Comfort': Early Bronze Age burial in the Cheshire Basin**
David Mullin, Gloucestershire County Council Archaeological Service
- 3.00 **'As thick as two short planks' - Planting Trees, Planting People: long and round barrows in eastern Scotland and beyond.**
Gordon Noble, University of Reading
- 3.20 **Tea**
- 3.40 **Digging Deep Into Barrow Ditches – investigating the making of Bronze Age memories**
Jacky Nowakowski, Cornwall Archaeological Unit
- 4.00 **Our Round Barrows, Ourselves: intimate encounters with Bronze Age ritual construction**
Mary Ann Owoc, Mercyhurst College
- 4.20 **Paper Title TBA**
Rick Peterson, SCARAB, University of Wales College Newport

TIME, ETHICS AND THE HISTORICITY OF HUMAN LIFE- WORLDS 2 (Material Culture Lab) See page: 29

Organisers: Andrew Gardner & Stephanie Koemer. Discussant: Julian Thomas, University of Manchester

- 2.00 **Crise de la culture, crise du Temps : Walter Benjamin et l'archéologie du présent**
Laurent Olivier, Musée de Antiquités Nationales, Saint Germain-en-Laye, France
- 2.20 **Views Beyond the Science/History Dichotomy in Forensic Archaeology**
Layla Renshaw, Kingston University, U.K.
- 2.40 **There's nothing 'mere' about social constructs. 'Invisibilia' and the critique of re-interpretations of the Kantian Weltanschauungen in an 'age of globalisation'**
Stephanie Koemer, University of Manchester
- 3.00 **Tea**

WHY ALL THIS 'CHAT' ABOUT BRITISH HISTORICAL ARCHAEOLOGY? 1 (Anthropology Seminar Room) See page: 32

Organisers: Kate Giles, University of York & Dan Hicks, University of Bristol

- 2.00 **The Loss of Antiquity: from contemporary to historical archaeology.**
Dan Hicks, University of Bristol
- 2.20 **"Strangers in a strange land": British historical archaeology and the archaeology of ethnicity**
Chris King, University of Reading
- 2.40 **Buildings and Ethnicity**
Vicky Oleksy, University of Bristol
- 3.00 **Tea**
- 3.20 **Historical Archaeology in the Mediterranean: a view on interdisciplinary approaches**
Antoine Mientjes, Glasgow University
- 3.40 **Britain in the World: The Importance of Global Connections in British Historical Archaeology**
Jim Dixon, University of Bristol
- 4.00 **Consuming Society: The Significance of Class in British Historical Archaeology**
Eleanor Conlin Casella and Darren J Griffin, University of Manchester
- 4.20 **Production, tradition and the search for the end of the medieval period in England**
Duncan Brown, Southampton Museum

A PRAGMATIC ARCHAEOLOGIST? (Tucker 1) See page: 34

Organiser: Ulla Rajala, University of Cambridge

- 2.00 **Pragmatism and Archaeology: Unlikely Bedfellows?**
Patrick Baert, Cambridge University
- 2.20 **Archaeology as material and cognitive appropriation**
Eero Muurimäki, University of Helsinki, Finland
- 2.40 **The transcendental nature of archaeology: defining ontological and epistemological limits**
Ulla Rajala, University of Cambridge
- 3.00 **Ontology and Impasse: a critical realist appraisal of archaeological theory**
Sandra Wallace, University of Sydney
- 3.20 **Tea**
- 3.40 **Publishing the right material?**
Bonnie Nilhamn, Uppsala University, Sweden
- 4.00 **God, Empire and the philosophy of archaeology in the early 20th century**
Pamela J. Smith, University of Cambridge
- 4.20 **Archaeology and heritage management decision making: a pragmatic approach to PPG16 and public enquiries**
Peter Alexander-Fitzgerald, The British Archaeological Trust
- 4.40 **Archaeology as cultural critique: a pragmatic framework for community collaboration in the public interpretation of the archaeology of a southern United States plantation**
Carol David, University of Houston

MEMORY AND MATERIALITY (Tucker Theatre) See page: 35

Organisers: Duncan Garrow, University of Cambridge & Lesley McFadyen, Cardiff University

- 2.00 **Wallpapering**
Anwen Cooper, Cambridge Archaeological Unit
- 2.20 **Art, things, memory, place**
Matthew Shaw, artist
- 2.40 **Pits, place and memory**
Duncan Garrow, University of Cambridge
- 3.00 **Sensuous memory and the embodiment of space in Late Bronze Age – Early Iron Age Central Macedonia (Greece)**
Vasileios Tsamis, University of Southampton
- 3.20 **Park life**
Matt Brudenell & Andy Hall, Cambridge Archaeological Unit
- 3.40 **Tea**
- 4.00 **Inscribing memory: the graffiti of the High Wolds farms, East Yorkshire**
Melanie Giles, University of Leicester
- 4.20 **Bubbling Tom, the Tin Tab and Pottage's Beck: mapping childhood**
Mike Pearson, University of Wales, Aberystwyth
- 4.40 **How things were made to matter**
Lesley McFadyen, Cardiff University
- 5.00 **Kythera revisited: the art of remembering and forgetting in the social make-up of a Greek island**
Elia Vardaki, University of Ioannina
- 5.20 **[028]**
Mark Knight, Cambridge Archaeological Unit

PLANES, BRAINS AND BRONZE AGE FIELDS: Framework Archaeology (Tucker1) See page: 37

Organisers: Catriona Gibson, John Lewis, Ken Welsh, John Barrett & Gill Andrews

- 2.00 **The manuscript of Heathrow: The social experience**
Paul Morrison, Wessex Archaeology
- 2.20 **Is Framework Archaeology successful? Feedback from the voices on site**
Mark Littlewood, Oxford Archaeology and Dave Tinham, Freelance Administrator, Staines
- 2.40 **New techniques and ancient stories: How can an innovative approach to archaeological fieldwork help our understanding of the past?**
Emma Noyce, Oxford Archaeology
- 3.00 **The Material and Environmental Culture of Framework Archaeology: On Site Feedback**
Carl Champness, Wessex Archaeology
- 3.20 **Continuity, Change, Reuse, Reclaim: Socio-cultural topography of the Heathrow terrace through time**
Darko Maricevic, Oxford Archaeology
- 3.40 **Tea**
- 4.00 **Explicit and implicit landscapes: The Neolithic at Heathrow and Stansted**
Fraser Brown, Oxford Archaeology
- 4.20 **A Bronze Age landscape between the Runways**
Angela Batt and Catriona Gibson, Wessex Archaeology
- 4.40 **Documentary resources and archaeological research**
Steve Leech, Wessex Archaeology
- 5.00 **Applying the concepts of Framework Archaeology to a non-Framework Project**
Nick Wells, Cardiff University

EDUCATION VERSUS TRAINING: Debating Issues Of Employability In Archaeology (Tucker 2) See page: 38
Organiser: Thomas Dowson, University of Manchester Paper Titles TBA

ARCHAEOLOGISTS AT THE FRONT: Battlefield Archaeology (Lecture Room 2) See page: 38

Organisers: Martin Brown, East Sussex County Council & John Carman, University of Cambridge

- 2.00** **Historic Terrain: Applying the Techniques of Landscape Archaeology to Military History**
Glenn Foard, Battlefield Trust
- 2.20** **The Seminole Way of War: Archaeological Perspectives on the Battlefields of the Second Seminole War**
Brent R. Weisman, University of South Florida Tampa, Florida, USA
- 2.40** **Modern Military Archaeology from the Air**
Roger J. C. Thomas, English Heritage
- 3.00** **Paper Title TBA**
R. C. Janaway, University of Bradford
- 3.20** **Tea**
- 3.40** **It's battlefield archaeology – in theory!**
John Carman, University of Cambridge
- 4.00** **The Phenomenology of the Western Front - a social/political approach to its landscape and archaeology**
Peter Chasseaud, Dept of Earth & Environmental Sciences, University of Greenwich
- 4.20** **Whose Battlefields? Whose Archaeology? Dealing with the orphan heritage of warfare**
Jon Price, Northumbria University, Newcastle
- 4.40** **"We're here because..." or Archaeology and the Great War**
Martin Brown, East Sussex County Council



8pm Party (Students Union Extension)

QUEER THEORY AND BEYOND (Tucker Theatre) See page: 39

Organiser: *Brian Boyd, University of Wales, Lampeter*

- 9.40 **A Queer Picture: Beyond representation, feminism and queer theory in representing past sexualities**
Thomas A. Dowson, University of Manchester
- 10.00 **The Pitfalls of Pictures and Pronouns. Preventing the perpetuation of normative views of sexuality within archaeological literature**
Hannah Cobb, University of Manchester
- 10.20 **Queerying Mental Illness**
Kathryn Fewster, University of Wales, Lampeter
- 10.40 **Coffee**
- 11.00 **Cruising with Swan Hellenic: archaeological sites as queer spaces**
Brian Boyd, University of Wales, Lampeter
- 11.20 **Gendered Spaces, Gendering Spaces; Ethnographic journeys in the conventional and the subversive**
Elisabeth Kirtsoglou, University of Wales Lampeter
- 11.40 **Paper Title TBA**
Zoe Crossland, University of Cambridge

MENTALITÉS AND IDENTITIES IN MOTION (Canterbury 4) See page: 40

Organisers: *Andrew Cochrane, Daniela Hofmann & Jessica Mills, Cardiff University*

- 9.40 **When the mind blinks: visualising mentalités through the motifs on Irish passage tombs**
Andrew Cochrane, Cardiff University
- 10.00 **Moving around in the Neolithic and Bronze Age**
Jessica Mills, Cardiff University
- 10.20 **Between Life And Death: LBK Figurines And The Funerary Context**
Daniela Hofmann, Cardiff University
- 10.40 **Evolution, reproduction or simply change? The inception of the Bell Beaker culture in central Mediterranean Sea**
Marc Vander Linden, University of Brussels
- 11.00 **Social reproduction and landscape perception as a starting-point for the construction of mentalités in the Bronze Age and Early Iron Age of Central Italy**
Erik van Rossenberg, Leiden University
- 11.20 **Coffee**
- 11.40 **"Mending Gauls' fences with the Romans" – Spatial identities from farmsteads to sacred places in northern Gaul**
Cécilia Courbot-Dewerd, University Paris I Sorbonne
- 12.00 **What the Romans did for us. A question of identity in the Broekpolder**
Marjolijn Kok, University of Amsterdam
- 12.20 **"Un pour tous, tous pour un", communal identity and individualism in northern France villages during the Thirty Years' War**
Hugues Courbot-Dewerd, University of Havre
- 12.40 **Reopening old trails – Rethinking mobility: a study of the Mesolithic in northeast Ireland**
Thomas Kador, University College Dublin
- 1.00 **Urban and non-urban identity in the contested 13th century landscape of North Wales**
Steve Trick, Queen's University Belfast

FINDING THE INDIVIDUAL: Style And Theory In Archaeology (Tucker 2) See page: 42

Organiser: *Linda Hulin*

- 9.40 **Neurophenomenology: Forwarding a Postprocessual Cognitive Archaeology**
Timothy Clack, University of Manchester
- 10.00 **Cultural History Exploded: Semiotics and the 'Story of an Object'**
Evangelos Kyriakides, Cotsen Institute of Archaeology, UCLA
- 10.20 **Geo-archaeological Views of Intentionality on Neolithic Wetland Houses**
Gillian Wallace, University of Durham
- 10.40 **Elusive or Illusory? The individual in the Roman World**
Andrew Gardner, University of Leicester
- 11.00 **Coffee**
- 11.20 **Ideals and ideologies: the adoption of new ceramic styles and technologies on Late Bronze Age Cyprus**
Lindy Crewe, University of Edinburgh
- 11.40 **Ceramic change: Decoration, Form and Context in the Spanish Chalcolithic**
Sheila Kohring, University of Cambridge
- 12.00 **Interpreting 'Objects of Value' at Ballana and Qustul, Lower Nubia**
Rachael J. Dann, University of Durham
- 12.20 **Egyptology beyond philology: Agency and the individual in ancient Egyptian texts**
Yvette Balbaligo, University College London

PICK AND MIX: Challenging Arbiters Of Taste In Contemporary Archaeology (Tucker 1) See page: 44

Organisers: David Barrowclough & Mary Leighton, University of Cambridge

- 9.40 The Politics Of Heritage Presentation: Museums And The National Curriculum, The Case Of The North West Of England**
David A. Barrowclough, University of Cambridge
- 10.00 Fascinating Bodies: The allure and effect of human remains on archaeologists**
Mary Leighton, University of Cambridge
- 10.20 Palestine: A Despoiled Archaeological Heritage**
Najat El Hafi, University of Cambridge
- 10.40 Metallic Taste: Archaeologists and the Treasure Hunters**
Mary E. Chester-Kadwell, University of Cambridge
- 11.00 Coffee**
- 11.20 Endangered species or endangered buildings? The problem with conservation**
Andrew Shapland, University College, London
- 11.40 A Word From "The Chosen"**
Pippa Payne, Cambridge Archaeological Unit
- 12.00 (Re)presenting the Vikings**
Megan L. Gooch, University of Durham

WHY ALL THIS 'CHAT' ABOUT BRITISH HISTORICAL ARCHAEOLOGY? 2 (Anthropology Seminar Room) See page: 32

Organisers: Kate Giles, University of York & Dan Hicks, University of Bristol

- 9.40 Historical archaeology and Industrial archaeology**
Paul Belford, Ironbridge Institute
- 10.00 Privileged Archaeology?**
Jon Finch, University of York
- 10.20 Identity and Memory: the Necrogeography of the Castle Howard Estate**
Harold Mytum, University of York
- 10.40 Marrying the daughters of earth to the sons of heaven: the evidence of words and things in the study of buildings and landscape.**
Adrian Green, University of Durham
- 11.00 Coffee**
- 11.20 What odds on a reflexive historical archaeology in Ireland?**
Tadhg O'Keefe, University College, Dublin
- 11.40 Travel Literature and the Invention of Isolation**
Emma Dwyer, University of Bristol
- 12.00 Time for Transition? Medieval and Post-Medieval Archaeology in the UK?**
Kate Giles, University of York