



Acknowledgements

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TAG committee: Martin Carver, Matthew Collins, Rose Drew, Jon Finch, Kate Giles, Stefania Perring, Andrew Jamieson, Leslie Johansen-Salter, Nicky Milner, Harold Mytum, Cath Neal, Suzi Richer, Tim Tatlioglu, Nick Trustram Eve, Kevin Walsh.

FRIDAY

The "P" Word: The possibilities (and problems) of phenomenological perspectives in archaeology

Location: K133

Organiser: Hannah Cobb, University of Manchester

Discussant: Julian Thomas, University of Manchester

- 12.40-12.50 Background and the possibilities of phenomenological perspectives in archaeology: Hannah Cobb
- 12.50-1.10 Phenomenology and Practical Knowledge in Contemporary Academic Contexts: Cordula Hansen
- 1.10-1.30 Broken Homes: Knap of Howar, phenomenology and the 'logic' of practice: Giles Carey,
- 1.30-1.50 The Question Concerning Archaeology, Gonçalo Velho
- 1.50-2.10 Thinking through signs: the phenomenology of Charles Sanders Peirce: Zoe Crossland
- 2.10-2.30 The Doorframes of Perception? Mark Gillings
- 2.30-2.50 Whose phenomenology? A "non-exclusive" consideration of phenomenological perspectives in archaeology: Fay Stevens
- 2.50-3.00 questions
- 3.00-3.20 tea/coffee
- 3.20-3.40 What about the S word...?: Paul Cripps
- 3.40-4.00 What would Husserl say? Finding strategies for engaging with everyday experiences in prehistory: Thomas Kador
- 4.00-4.20 An affective and mnemonic phenomenology? Revisiting the Dorset Cursus: Oliver Harris
- 4.20-4.40 Navel gazing for beginners: phenomenology and solipsism: Kenneth Brophy
- 4.40-5.00 discussion

Taking Archaeology out of Heritage

Location: K159

Organisers: Laurajane Smith, University of York, and Emma Waterton, Keele University

- 12.30-12.50 There is no such thing as heritage: Laurajane Smith and Emma Waterton
- 12.50-1.10 Where the value lies: the importance of materiality to the immaterial aspects of heritage: John Carman
- 1.10-1.30 Devils advocate or alternate reality: keeping archaeology in heritage: Martin Newman
- 1.30-1.50 The northern city exhibition: installation art, embodiment and 'heritage' in post-devolution Scotland: Angela McClanahan
- 1.50-2.10 Should community archaeology try to redefine heritage or run a mile from the concept?: Jon Kenny
- 2.10-2.30 Exploring the boundaries of archaeology and heritage in Greece: Kalliopi Fouseki
- 2.30-2.40 questions
- 2.40-3.00 tea/coffee
- 3.00-3.20 The no-mans land of the buffer zone – archaeology's legacy to world heritage site management?: Esther Renwick
- 3.20-3.40 Archaeology quiet on the western front: Ross Wilson
- 3.40-4.00 The dilemma of participating: Marjolijn Kok
- 4.00-4.20 Archaeology as a subservient 'tool' in cultural heritage management: Cawood, North Yorkshire: Keith Emerick
- 4.20-4.40 Archaeology and the negotiation of heritage: Steve Watson, York St John University
- 4.40-5.00 The tribes and territories of heritage: Janet Davies, University of York
- 5.00-5.15 discussion

Biographies of People and Place

Location: KG33

Organisers: Harold Mytum and Jonathan Finch, University of York

- 2.00-2.10 Introduction: Harold Mytum and Jonathan Finch
- 2.10-2.30 Reaching the Respectable: material and textual sources for William Harries Gent, tenant farmer of Henllys Farm, Pembrokeshire: Harold Mytum
- 2.30-2.50 Harewood in the Long Eighteenth-Century: Tim Tatlioglu
- 2.50-3.00 questions
- 3.00-3.20 tea/coffee
- 3.20-3.40 Hearing Voices in the Garden: biography and place in the historic landscape: Jonathan Finch
- 3.40-4.00 'The greatest ordeal': dinner with the late Victorians: Annie Gray, University of York
- 4.00-4.20 Glimpses of the bibliography of a community: Crustumerium and the tombs of Cisterna Grande: Ulla Rajala
- 4.20-4.40 discussion

When Data Are Human: Repatriation, Physical Anthropology, and the Intersection of Science and Belief

Location: G84

Organiser: Rose Drew, University of York

- 2.20-2.30 Introduction: Rose Drew
 2.30-2.50 Contesting dead bodies in museums: The emerging cultural meanings of human remains: Tiffany Jenkins
 2.50-3.10 All Quiet on the Western Front? Excavating Human Remains from the Great War 1914-1918: Martin Brown
 3.10-3.20 questions
 3.20-3.40 tea/coffee
 3.40-4.00 Human Remains in the UK: Ethics, beliefs, values, and policies: Myra Giesen
 4.00-4.20 NAGPRA: A 'Case Study' in Atonement: Rose Drew
 4.20-4.40 discussion

**Plenary: Investigating slavery
 Sponsored by Antiquity**

Location: Tempest Anderson Hall, Yorkshire Museum
Organiser: Martin Carver
Speakers: Douglas Armstrong, Jim Walvin and Zoe Crossland
On the Panel: Martin Carver (Chair), Paul Lane, Laurajane Smith

- 5.30-7.30 speakers and discussion
 7.30 Wine reception in the Yorkshire Museum, sponsored by York Archaeological Trust, and the Department of Archaeology, York.

SATURDAY

Fragmenting Archaeology, or; Taking a leaf out of Shanks and Tilley's book...

Location: Tempest Anderson Hall, Yorkshire Museum
Organiser: James Dixon, University of Bristol
Discussant: Mike Shanks, Stanford University

- 9.00-9.10 Introduction: The Red Book: James R Dixon
 9.10-9.35 'Intellectual Labour and the Socio-Political Role of the Archaeologist' – then and now: Kristian Kristiansen
 9.35-10.00 "... a chronic reciprocity..." – partible time and uncertainty in a California midden; or, 'how I wished for stratigraphy last summer.': David Robinson
 10.00-10.25 Critiquing Critique: John Carman
 10.25-11.00 coffee/tea
 11.00-11.25 Putting the 'I' in Index: Sarah May
 11.25-11.50 The Discipline of Archaeology: Ben Edwards
 11.50-12.15 Static Artifact or Dynamic Entity: New Directions for Conceptualising and Approaching the Archaeological Text: Brent Fortenberry
 12.15-12.30 discussion, followed by lunch
 1.30-1.40 Re-Introduction: The Black Book: James R Dixon
 1.40-2.05 The Interpretive Consensus: Dan Hicks
 2.05-2.30 Representation and Authenticity – some reflections on their place in experiencing the past: Siân Jones
 2.30-2.55 (Re-) Positioning the Archaeologist through Theory: John Chapman
 2.55-3.30 tea/coffee
 3.30-3.55 Black Book, p.105-106: Josh Pollard
 3.55-4.20 (Shanks and Tilley 1992, 263-64) or A politics of the past present: Chris Witmore
 4.20-4.50 Response and discussion: Michael Shanks

House-making: the process of building and being

Location: K133
Organiser: Serena Love, Stanford University
Discussant: Ruth Tringham, University of California at Berkeley

- 9.00-9.10 Introduction: Serena Love
 9.10-9.30 Two peas in a pod: an Anglian and a Neolithic timber hall at Lockerbie Academy: Oliver Harris and Phil Richardson
 9.30-9.50 Caught in time: the temporalities of building an LBK house: Daniela Hofmann
 9.50-10.10 More than a house. Bronze Age navetas of Balearic Islands: David Javaloyas, Joan Fornes, Bartomeu Salva, Llorenç Oliver, and Gabriel Servera
 10.10-10.30 Rebuilding a living space, reshaping a community: Change in the Middle Assyrian Tell Sabi Abyad, Syria: Piotr Kurzawski and Adam Mickiewicz
 10.30-10.50 Seeing difference in the walls of sameness: Looking for autonomy at Çatalhöyük: Serena Love
 10.50-11.10 coffee/tea
 11.10-11.30 Inside out - early Neolithic occupation in southern Britain: Lesley McFadyen
 11.30-11.50 Remaking the Roman house, Re-casting Social Relations: Reuben Thorpe
 11.50-12.10 The Importance of Being Settled: House making at Çatalhöyük: Burcu Tung
 12.10-12.30 'Making and Doing' the Dogon house. Containment as a process of 'being-at-home in the world': Laurence Douny
 12.30-1.00 Discussion: Ruth Tringham

Landscape and Memory in Mobile Pastoralist Societies

Location: K159
Organiser: Paul Lane, University of York
Discussant: Tim Ingold

- 9.00-9.10 Introduction: Paul Lane
 9.10-9.30 Places, paths and patches: the pastoral landscape of Omaheke, Namibia: Karl-Johan Lindholm
 9.30-9.50 A walk in the dust: linking paths and places in pastoralist archaeology: Matt Grove
 9.50-10.10 Rites of (Mountain) Passage: Yuval Yekutieli
 10.10-10.30 Exploring modern perspectives on pastoral landscapes in the Tilemsi Valley, Mali, West Africa: Katie Manning
 10.30-10.50 coffee/tea
 10.50-11.10 Structuring mobility: pastoralist movement and memory in the alpine zone during the late third and second millennia: Kevin Walsh
 11.10-11.30 Monuments, movement and seasonality: a journey through the basalt landscape of Homs, Syria: Jennie Bradbury
 11.30-11.50 Archaeologies of East African pastoralist landscapes: places and paths of memory: Paul Lane
 11.50-12.10 Mobile pastoralist societies and their British landscapes: Andrew Reid
 12.10-12.30 The archaeological significance of the pastoral society of Somaliland: pastoral landscape and experience as tangible heritage and history: Sada Mire
 12.30-1.00 Discussion: Tim Ingold

The Past and the Power of Space

Location: K111
Organisers: Patrizia Brusaferrò, Paola Filippucci and Marden Nichols, University of Cambridge

- 9.00-9.10 The past and the power of space: introductory remarks: Patrizia Brusaferrò, Paola Filippucci and Marden Nichols
 9.10-9.30 Challenging spaces: spatial experience and complexity within monuments in state care: Jessica Mills
 9.30-9.50 The power of Museum and Archaeological space in Greece in the interpretive process of archaeological narratives: Archontia Polyzoudi and Afroditi Chatzoglou
 9.50-10.10 Authenticity in space in the case of modern performances in ancient theatres: Zeynep Aktüre
 10.10-10.30 Worcester Cathedral Chapter House: conceptualizing space as meaning: Sandy Heslop
 10.30-10.50 Reading Ruins: Understanding the Power of Space in Roman Domestic Display: Hannah Platts
 10.50-11.10 questions
 11.10-11.30 coffee/tea
 11.30-11.50 1934 Wordie Arctic Expedition: A Virtual and Physical Exhibition: Imogen Gunn
 11.50-12.10 The manipulation of time and WWII German bunkers of the Channel Islands: Gilly Carr
 12.10-12.20 "An excuse for building in period forms": the case of a Benedictine Abbey Church: Richard Irvine
 12.20-12.40 Shaping the space at Ancient Olympia: contemporary uses and the power of the past: Kalliopi Fouseki & Georgios Alexopoulos
 12.40-1.00 Discussion

Technologies and Ontologies: Archaeological truths and subjective sciences

Location: G84
Organisers: Sheila Kohring, University of Cambridge, and Helen Wickstead, University College London

- 9.00-9.10 Introductory Remarks: Sheila Kohring and Helen Wickstead
 9.10-9.30 Ceramic Truths: Why is quantification more scientific than observation?: Sheila Kohring
 9.30-9.50 From Typology to Categorisation: Explaining early metalwork production in the Italian Peninsula: Andrea Dolfini
 9.50-10.10 Mesolithic Archaeology Lithics Analyses: Learning to walk again: Paul R Preston
 10.10-10.30 questions
 10.30-10.50 coffee/tea
 10.50-11.10 Determining 'Abnormality' in the Skeletal Record: Victoria Mueller
 11.10-11.30 Putting what on the map? Spatial technologies and the production of archaeological landscapes: Helen Wickstead
 11.30-11.50 How Does the 'Thinking Eye' Depict 'Eventful Contexts': Issues of art computation and magic in the representation of archaeological excavation: Stefania Merlo
 11.50-12.10 Truth and Ontology in Archaeology: Sandra Wallace
 12.10-12.30 Pot-hunting as an Ontological Mechanism in San Juan County, Utah, USA: Jennifer Goddard
 12.30-1.00 discussion

Reconstructing the underworld: the anthropology and archaeology of other-worlds

Location: G07
Organiser: Lionel Sims, University of East London

- 9.40-9.50 Introduction: Lionel Sims
 9.50-10.10 Entering, and returning from the underworld: Silbury Hill-where landscape archaeology meets archaeoastronomy: Lionel Sims
 10.10-10.30 VE modelling as a tool in testing the 'astronomy' of the Avebury monuments: John Macdonald
 10.30-10.50 Echoes of the underworld: the impact of acoustics in modelling Avebury: Stacey Pogoda
 10.50-11.10 questions
 11.10-11.30 coffee/tea
 11.30-11.50 Return from the underworld: salmonoid migration in the Boyne Valley: Robert Hensey
 11.50-12.10 A Shared Underworld? Towards understanding Libyco-Punic cosmology: Farès Moussa
 12.10-12.20 Connecting Worlds Through Water Cults: Rituals of the Underworld in Valcamonica Rock Art: George Dimitriadis
 12.20-12.40 A Shaman's Question: 'What did you dream?' Curripaco Views on their Cosmology: Paul Valentine
 12.40-1.00 Discussion

Staging events: atmospheres of performance in archaeology

Location: K159

Organisers: Penny Bickle and Kate Waddington, Cardiff University

- 1.50-2.10 The Pour: casting and staging the Bronze Age: Kate Waddington
 2.10-2.30 'Topography drives tactics': scenario, programme, and the military imagination: Mike Pearson
 2.30-2.50 Performance, animism and perspectivism: transformations at some British Neolithic monuments: Ffion Reynolds
 2.50-3.10 Half Life: Angus Farquhar
 3.10-3.30 Space, Shape and the Performance of Social Differentiation in Prepalatial Crete: Kathryn Soar
 3.30-3.50 tea/coffee
 3.50-4.10 L'art du déplacement: parkour and some physical re-engagements with archaeology: Andrew Cochrane and Ian Russell
 4.10-4.30 Performing the valley: journeys to causewayed enclosures: Jess Mills
 4.30-4.50 Engaging with the Unknown: The Late Neolithic and Early Bronze Age of the northern Clun Hills of Shropshire and Powys: Bronwen Price
 4.50-5.10 Writing as performance: Kathryn Piquette
 5.10-5.30 Making the Past feel at Home: Christine Finn
 5.30-5.35 Enclosure: awakening the Neolithic mind: Performance as ritual across a mythographic landscape: Simon Pascoe
 5.35-6.00 discussion

From the everyday commute to a journey of a lifetime: the landscapes and material culture of movement

Location: K133

Organisers: Julie Candy and Erin Gibson, University of Glasgow

- 2.00-2.20 The bewitching of Mr. Jacob Seley and other tales: how stories influence journeys: Lucy Ryder
 2.20-2.40 The phenomenology of pastoralist movement: Bedouin poetry and the archaeological landscape: Piotr Bienkowski
 2.40-3.00 Travelling on the Darb al-Hajj: Andrew Petersen
 3.00-3.20 The journey of a life-time: the archaeology of long-distance pilgrimage: Julie Candy
 3.20-3.40 Pilgrimage as ritualised travel: two examples from the ancient west Mediterranean: Mireia López-Bertran
 3.40-4.00 tea/coffee
 4.00-4.20 Roads and paths: a historical and archaeological metaphor for rural conditions in modern Sicily (Italy): Antoine Mientjes
 4.20-4.40 The archaeology of daily movement: Erin Gibson
 4.40-5.00 Moving beyond abstraction: strategies to understanding movement in early prehistory: Thomas Kador
 5.00-5.20 "A few mutilated ditches and a broken wall" Hadrian's Wall and the secular pilgrimage: dislocated experience of a linear monument: Claire Nesbitt
 5.20-5.40 Discussion

Movement in the Ancient City: new approaches to urban form and theory

Location: G84

Organiser: David Newsome, University of Birmingham

Discussant: Dominic Perring, University College London

- 2.10-2.20 Introduction
 2.20-2.40 Centrality in the ancient city: defining the *media urbis* in ideology and experience: David J. Newsome
 2.40-3.00 Activating the Map: Movement as Variable in Spatial Analysis: Eric E. Poehler
 3.00-3.20 Beyond the Walls: Determining Patterns of Extramural Movement at Pompeii: Virginia Campbell-Lewis
 3.20-3.40 tea/coffee
 3.40-4.00 Symbolic landscapes and urbanism: approaching an analysis of movement in the towns of Roman Britain: Adam Rogers
 4.00-4.20 Integrating the Insulae: Street network and place-based activity in 2nd century: Hanna Stöger

- 4.20-4.40 Classic Maya social space: changing patterns of access, spatial segmentation and social status in the Maya lowlands: Jeffery Seibert
 4.40-5.00 Discussion: Dominic Perring

Chance, choice and catastrophe: an archaeology of the unpredictable

Location: G07

Organisers: Stephen O'Brien, David Smith and Helen Murphy, University of Liverpool

- 2.10-2.20 Introduction
 2.20-2.40 Theory and a Multiscalar Temporal Methodology: Revealing irregular and contested processes hidden in patterns of gradual evolution: Suzanne Spencer-Wood
 2.40-3.00 Diversity of Uncertainty and Plurality of Public Grounds of Truth: Stephanie Koerner and Brian Wynne
 3.00-3.20 Between the Blind and the Open Mind: A Road-Map for Adventures in the Unpredictable: James Doerer
 3.20-3.40 tea/coffee
 3.40-4.00 Extreme Events Call For "Radical" Measures. The Eruption of the Laacher See Volcano 12920 Years Ago and Social Change in Late Glacial Northern Europe: Felix Riede
 4.00-4.20 Unpredictable Factors and the End of the Mycenaean Palaces: Stephen O'Brien
 4.20-4.50 Discussion

Personal Histories- films

Location: K111, from 1pm

Filmed by Pamela Jane Smith, Silas Michalakas Sam Wakeford

Film 1: Colin Renfrew, Mike Schiffer & Ezra Zubrow, recount "Personal histories in archaeological theory and method. The New Archaeology", also speaking and chaired by Graeme Barker, Robin Dennell, Rob Foley, Paul Mellars & Marek Zvelebil as discussants (recorded in 2006).

Film 2: Henrietta Moore, Meg Conkey, Ruth Tringham and Alison Wylie, recount "Personal-Histories". The panellists analyse their young experiences as they pioneered early post-processual feminist, gendered, symbolic and structural approaches (recorded in 2007).

SUNDAY

Archaeology and the politics of vision in a post-modern context

Location: Tempest Anderson Hall, Yorkshire Museum

Organiser: Vitor Oliveira Jorge, University of Porto, and Julian Thomas, University of Manchester

Discussant: Colin Renfrew

- 9.00-9.10 Introduction by the coordinators: Vitor Oliveira Jorge and Julian Thomas
 9.10-9.30 On the Ocularcentrism of Archaeology: Julian Thomas
 9.30-9.50 Love in ruins, or why do we "see" couples in archaeological sites: Stelios Lekakis
 9.50-10.10 Additive subtraction: addressing pick-dressing in Irish passage tombs: Andrew Cochrane
 10.10-10.30 Coming to Our Senses: Toward a Unified Perception of the Iroquoian Longhouse: Christopher Watts
 10.30-10.40 questions
 10.40-11.10 coffee/tea
 11.10-11.30 Seeing the Meaning behind the Mask: examining the role that meanings play in social integration: Christopher M. Roberts
 11.30-11.50 Archaeology's 'Scientific Vision' and the 'Local': Salvage Work in Turkey's G.A.P. Region: Laurent Dissard
 11.50-12.10 Learning to see through the 'Kilmartin Eye': Aaron Watson
 12.10-12.30 Luminous Monolith: rock art, sound and enlightenment: Andy Jones
 12.30-12.50 Aspects of the historicity of authoritative conceptions of perspectival (and a-perspectival) objectivity and conditions of possibility for plurality of archaeological research directions: Stephanie Koerner
 12.50-1.00 questions
 1.00-2.00 lunch
 2.00-2.20 'Now, I can see you': bringing an archaeological sensibility to bear on digital media through the politics of presence: Ian Russell
 2.20-2.40 Aspects and icons of Portuguese nationalism in the period of the XXth century dictatorship: Sérgio Gomes
 2.40-3.00 Deconstructing domestic views of the Copper Age monumentalized hills of Iberia: the case of Castanheiro do Vento in Foz Côa (NE of Portugal): Ana Margarida Vale
 3.00-3.20 Questioning an archaeology of vision: four dimensions of implicated discourse from past material culture: Keith Ray
 3.20-3.40 tea/coffee
 3.40-4.00 Archaeological excavation as performance: dissolving boundaries between art and science for the sake of knowledge: Vitor Oliveira Jorge
 4.00-4.20 Privileging the Visual at Chaco Canyon: A Case Study from the Southwest U.S.: Ruth van Dyke
 4.20-4.40 An Archaeology of Vision: Seeing Past and Present at Çatalhöyük, Turkey: Michael Ashley
 4.40-5.00 Discussion: Colin Renfrew

Ephemerality: The Archaeology of Transience

Location: G84

Organiser: Paul Graves-Brown

- 9.00-9.20 Introduction: Paul Graves-Brown
9.20-9.40 The industrial ephemeral: saying goodbye to a Montana dam: Caitlin Desilvey
9.40-10.00 Planes, trains and automobile-collision scenarios: accident simulation from an archaeological perspective: James R. Dixon
10.00-10.20 "Ultima Ratio Regum: Evaluating the Impact of Warfare on the Mycenaean Kingdoms": Kate Harrell
10.20-10.40 Is it True that Anyone was Ever 'Pre-modern'. An Archaeology of the 'Myth of the Clean Slate' (Toulmin 1990) and Its Supposed 'Pre-modern' Obstacles: Stephanie Koerner and Joseph Leo Koerner
10.40-11.00 questions
11.00-11.20 coffee/tea
11.20-11.40 'The world turn'd upside down': the elusive archaeology of Revolution: John Mabbitt
11.40-12.00 Always there at Derby Day? Looking into a Crystal Ball: Pat Reynolds
12.00-12.20 'Seeing things invisible': Ephemera and transience ... in Las Vegas?: John Schofield
12.20-12.40 questions
12.40-2.00 lunch
2.00-2.20 '.....We Will Remember Them': The Ephemerality of War Memorials: Samuel Walls
2.20-2.40 Made to last – The permanent yet ephemeral nature of the air-raid shelter: Ross Wilson
2.40-3.00 Hagia Sophia: plus c'est la meme chose, plus ça change: Zeynep Aktüre
3.00-3.20 discussion

Changing Perceptions of the Medieval World (sponsored by the Society for Medieval Archaeology)

Location: K159

Organisers: Naomi Sykes, University of Nottingham, and Dawn Hadley, University of Sheffield

- 9.00-9.10 Introduction
9.10-9.30 Keynote: Medieval masculinities: changing perceptions: Roberta Gilchrist
9.30-9.50 Changing faiths, changing worlds? Perceptions of nature in England, c. 600-1100: Kris Poole
9.50-10.10 Reconsidering the Environmental Context of Daily Life in Early Medieval South Wales: Andy Seaman
10.10-10.30 questions
10.30-10.50 coffee/tea
10.50-11.10 Reorienting the medieval landscape: Richard Jones
11.10-11.30 A bottom-up perspective of a top-down period, rural domestic pottery production in 6th-11th century Cornwall: Imogen Wood
11.30-11.50 Anglo-Saxon towns: is there such a concept?: Simon Foote
11.50-12.10 Emerging 'Urban' identities in tenth-century Lincoln: Letty Ten Harkel
12.10-12.30 Discussion

Tower of Babel: are we all talking past each other?

Location: G07

Organisers: Don Henson and Dan Hull (Council for British Archaeology)

Discussant: Siân Jones, University of Manchester

- 9.00-9.10 Introduction: are we all talking past each other?: Don Henson and Dan Hull
9.10-9.30 Multiple voices, multiple interests: Don Henson
9.30-9.50 Unlocking the Research Dividend: The strengths and weaknesses of Research Agendas: David Petts
9.50-10.10 Community Archaeology: Floating around in the theoretical ethos of nothingness? Evaluating Community Archaeology in the UK: Faye Simpson
10.10-10.30 Shared projects, different visions. The problem of communication within a community archaeology project: Rob Isherwood
10.30-10.50 coffee/tea
10.50-11.10 Leaving preconceptions at the door, outreach through Karaoke and other adventures: Archaeology and Metal Detecting: Suzie Thomas
11.10-11.30 Too much TalkTalk?: Dan Hull
11.30-11.50 What a student wants: conversations with consumers?: Ange Brennan and Karina Croucher
11.50-12.10 Within you and without you?: Tim Darvill
12.10-12.30 Discussion: Siân Jones

Too much 'phenomena' and not enough 'ology'? Method in phenomenological archaeology

Location: K133

Organisers: Susanna Harris and Andrew Gardner, University College London

- 9.00-9.10 Introduction
9.10-9.30 Phenomenology in Practice: a south Italian field project: Sue Hamilton and Ruth Whitehouse
9.30-9.50 Critical Senses: Phenomenology in Archaeological Practice: Susanna Harris

- 9.50-10.10 Phenomenology and GIS: potentials for methodological dialogue?: Rebecca Rennell
10.10-10.30 The problem with things: experiencing artefacts/studying artifacts: Steven Matthews
10.30-10.50 questions
10.50-11.10 coffee/tea
11.10-11.30 Assimilating phenomenology: considering the archaeological method: Fay Stevens
11.30-11.50 Whose genius loci? Working across disciplines in the exploration of 'spirit of place' on Monte Altare, Northeast Italy: Sarah De Nardi
11.50-12.10 Comparing then with now: a 'phenomenological' approach to sites of past conflict: John Carman
12.10-12.30 Discussion

Judicial archaeology: can we prove the past beyond reasonable doubt?

Location: KG33

Organisers: Simon McGrory and Matthew Collins, University of York

- 9.00-9.10 Introduction
9.10-9.30 Why archaeology is a science: Terry O'Connor
9.30-9.50 Past the dating – dating the past: Beatrice Demarchi, Eline van Asperen and Kirsty Penkman
9.50-10.10 Elementary it isn't!: Carl Heron
10.10-10.30 Reconstructing the 'crime scene': Inference, Analogy and Assumption in Environmental Archaeology: Benjamin R. Gearey, Nicki J. Whitehouse, and Jane Bunting
10.30-10.50 questions
10.50-11.10 coffee/tea
11.10-11.30 Modern Analogy for Past inference? The Case for Cut Marks: Krish Seetah
11.30-11.50 Public perceptions and scientific truths: a case of Inca child sacrifice: Timothy Taylor and Andrew Wilson
11.50-12.10 What went in the mouth was usually eaten and sometimes got stuck. Ancient dental calculus and what's inside it: Karen Hardy
12.10-12.30 Walking with Dinosaurs: is it more important to inform or entertain ourselves?: Matthew Collins
12.30-12.50 discussion

The Historic Landscape: more than just character?

Location: K111

Organisers: Jonathan Finch and Timur Tatlioglu, University of York

- 10.00-10.10 Introduction: Jonathan Finch and Timur Tatlioglu
10.10-10.30 Using characterisation in an industrial conurbation: an example from the West Midlands: Paul Quigley
10.30-10.50 Characterising the Urban Rural Fringe – A Case Study from Tyne and Wear: Jayne Winter
10.50-11.10 The Northamptonshire Historic Landscape: A New Perspective: Tracey Partida
11.10-11.30 coffee/tea
11.30-11.50 A people based approach to Historic Landscape Values: Camilla Priede
11.50-12.10 Being there: Graham Fairclough
12.10-12.30 discussion

Discussing Evolutionary and Interpretative Archaeologies

Location: K159

Organisers: James Steele, Andrew Gardner and Ethan Cochrane, University College London

Discussant: Bob Layton, University of Durham

- 2.00-2.10 Introduction: James Steele, Andrew Gardner and Ethan Cochrane
2.10-2.30 Why intentionality matters: Interpretation as an essential aspect of human behaviour that evolutionary archaeology needs to consider: Bill Sillar
2.30-2.50 Fashion versus reason in archaeological theory: Alex Bentley
2.50-3.10 Agents and agency, a view from evolutionary archaeology: Mark Lake
3.10-3.30 Dialogue on Agency, Interpretative perspective: Andrew Gardner
3.30-3.50 coffee/tea
3.50-4.10 Dialogue on Landscape, Interpretative perspective: Sue Hamilton
4.10-4.30 Dialogue on Landscape, Evolutionary perspective: James Steele
4.30-4.50 Dialogue on the Future of the Discipline: Interpretative perspective: Matthew Johnson
4.50-5.10 Dialogue on the Future of the Discipline: Evolutionary perspective: Stephen Shennan
5.10-5.30 Discussion

Reconsidering the on-site relationship between subject, object, theory and practice

Location: K111

Organisers: Oliver Harris, University of Cambridge, Cara Jones, CFA Archaeology LTD, Phil Richardson, University of Newcastle, and Hannah Cobb, University of Manchester

- 2.00-2.10 Introduction- Situating the Problem: Oliver Harris, Cara Jones, Phil Richardson, and Hannah Cobb
2.10-2.30 An Archaeology of Many Steps: Marianne Lönn

- 2.30-2.50 Introducing The Ardnamurchan Transitions Project: By members of the Ardnamurchan Transitions Project Team
 2.50-3.10 Often fun, usually messy: Fieldwork, Recording and the higher order of things: Reuben Thorpe
 3.10-3.30 How to archaeologize with a hammer: Geoff Carver
 3.30-3.50 tea/coffee
 3.50-4.10 Where the rubber hits the road: a critical evaluation of archaeological decision-making on Irish road schemes: Brendon Wilkins
 4.10-4.30 Walking The Line Between Past And Present: 'Doing' Phenomenology On Historic Battlefields: John Carman and Patricia Carman
 4.30-4.50 Encountering Material Resistance: Matt Edgeworth
 4.50-5.10 discussion

Dwelling and telling: archaeological approaches to architecture, space and theory

Location: K133

Organisers: Kate Giles, University of York, Lesley McFadyen and Chris King, University of Leicester

Discussants: Mark Gillings, University of Leicester, and Josh Pollard, University of Bristol

- 2.00-2.15 Architecture as practice: Chris King and Lesley McFadyen, University of Leicester
 2.15-2.30 'And to your left, the fireplace...'. A brief visit to some LBK buildings: Dani Hoffman
 2.30-2.45 Encountering medieval buildings: 'showing' and 'telling' sensory experiences using new technologies: Kate Giles, Anthony Masinton and Geoff Arnott
 2.45-3.00 Thinking outside the 'Four Walls' box: architecture and space in the Palaeolithic: Rebecca Wragg Sykes
 3.00-3.15 ANT at Dulles Int. Airport: Brent Fortenberry
 3.15-3.30 Materials and spaces: Tracing technological networks at Star Carr: Chantal Conneller
 3.30-3.40 discussion
 3.40-4.00 tea/coffee
 4.00-4.15 Half Lives: journeys into the Neolithic: Gordon Noble
 4.15-4.30 Hermits' Caves – narrative structures: Tim Allen
 4.30-4.45 The politics of architecture in New Delhi: Lizzie Edwards
 4.45-5.00 Palimpsest, perception, and the disciplinary divide: a de-stratified approach to understanding Goodland, Co. Antrim, Northern Ireland: Audrey Horning
 5.00-5.30 discussion

Theorising in Animal Bone Research

Location: KG33

Organisers: Krish Seetah, University of Cambridge and Aleksander Pluskowski, University of Reading

- 2.00-2.20 Keynote: In theory, what is zooarchaeology?: Terry O'Connor
 2.20-2.40 What were animals thinking....a thousand years ago? Ethology in medieval zooarchaeology: Aleksander Pluskowski
 2.40-3.00 The 'proper study' of medieval animal remains (...or, NOT a paper for zooarchaeologists): Tara-Jane Sutcliffe
 3.00-3.20 Feeding the Roman army: multi-nationals or farmers' markets?: Sue Stallibrass, and Richard Thomas
 3.20-3.40 tea/coffee
 3.40-4.00 Domestic (re)defined: some thoughts on a familiar dichotomy: David Orton
 4.00-4.20 Animal biographies and the zooarchaeologists use of theory: James Morris
 4.20-4.40 Theoretical considerations concerning withers height estimation from skeletal measurements: Torstein Sjøvold
 4.40-5.00 Defining improvement: is bigger really better?: Louisa Gidney
 5.00-5.20 Environmentalism, Materiality and Paradigm Shifts in Archaeology: A Zooarchaeological View: James Barrett
 5.20-5.40 Discussion

ABSTRACTS

The "P" Word: The possibilities (and problems) of phenomenological perspectives in archaeology

Organiser: Hannah Cobb, University of Manchester

Discussant: Julian Thomas, University of Manchester

Phenomenology has undeniably entered mainstream disciplinary consciousness over the last decade. Yet whilst for some it has been embraced as a positive and insightful theory to assist in the interpretation of the past, for others it has become a dirty word, representative of all that many see as problematic with Interpretive or Post-Processual archaeologies. Such stigma has meant that even in a relatively brief time, many whose interests and approaches are significantly informed by phenomenological arguments have become reluctant to explicitly acknowledge this influence, preferring to avoid the loaded and problematic connotations of the "P" word altogether.

Consequently it is clear that there is much to discuss in this session; are phenomenologically informed approaches to the past really this problematic or are they born from a series of troubled disciplinary misconceptions? What is the future of phenomenological investigations into the past? Is there more to phenomenology than its application

towards landscape studies? And for those attempting to put phenomenological ideas into practice, is this possible? Or is a phenomenologically informed methodology ultimately a contradiction in terms?

Background and the possibilities of phenomenological perspectives in archaeology

Hannah Cobb, University of Manchester

In this introductory paper I will discuss background in more ways than one. Firstly I hope to provide a very brief background to the session and its aims. Then I shall turn to some of the questions I have raised in the session abstract; What is the future of phenomenological investigations into the past? Is there more to phenomenology than its application towards landscape studies? And for those attempting to put phenomenological ideas into practice, is this possible? Or is a phenomenologically informed methodology ultimately a contradiction in terms?

In response to these I will briefly present one of the many possibilities that phenomenological perspectives provide archaeology, by exploring the Heideggerian notion of background. Here, using a case study of the Mesolithic in the northern Irish Sea basin, I hope to illustrate the possibilities for interpretation which arise from considering the phenomenological concepts of background, disclosure, equipmental totality and narrative identity. The scope of these, I will argue, extends beyond considerations of landscape, and is relevant for exploring in practice the wide ranging material dimensions of the fluid and intersecting scales of Mesolithic daily life.

Phenomenology and Practical Knowledge in Contemporary Academic Contexts

Cordula Hansen, Waterford Institute of Technology

This paper critically examines the current academic approach to phenomenology as a methodology, which has entered a variety of disciplines in the humanities. While, in archaeology as well as other disciplines, the validity of a phenomenologically informed research approach has to be constantly defended against positivist views, there has been little discussion about the legitimisation of traditional academic knowledge. In "The Postmodern Condition", Lyotard discusses knowledge creation and legitimisation in a postmodern context, arguing against positivism as a valid scientific approach (Lyotard, 1984). Through their current investigations of alternative paradigms, archaeologists can contribute to this debate.

Archaeologists' direct contact with a physical medium, namely the archaeological record as a source of knowledge, is paralleled in more obviously practice-based academic disciplines, such as art and design. In an academic context, these subjects usually complement practical work with a written exegesis and a research log. These relatively new academic disciplines are often termed "theorising practice" and are now at a critical point in defining their philosophical frameworks.

Some of the current theoretical developments in practice-based research will be introduced in this presentation to illustrate the appropriateness of adapting a phenomenological position when approaching material culture, practical processes and social practices.

Broken Homes: Knap of Howar, phenomenology and the 'logic' of practice

Giles Carey, Surrey County Council

Phenomenological approaches have opened up a whole other avenue of thought in considering prehistoric landscapes. How useful is the p-word when it comes to considering Neolithic house space? Phenomenology has largely been considered as a single theory of a recourse to a first-order understanding of the world, in which the body provides the "ontological ground for all feeling and knowing" (Tilley, 2004: 29). However, this "excludes any inquiry as to its own social conditions of possibility" (Bourdieu, 1990: 26). It is through practice that such bodily engagement 'creates', 'defines' and 'challenges' space. Understanding how bodily engagement can be read in the archaeological record could lead to wider understandings of Neolithic house space as an arena of conflict rather than a cosmological entity
 Bourdieu, P. 1990 *The Logic of Practice*. Cambridge: Polity Press
 Tilley, C. 2004 *The Materiality of Stone*. Oxford: Berg"

The Question Concerning Archaeology

Gonçalo Velho, Instituto Politécnico de Tomar

The title of this paper follows Heidegger's essay "The Question Concerning Technology". From my point of view archaeology suffers from a question much linked to technology, which Heidegger also developed in the essay "The Thing".

Beside the "great story of evolution" archaeology has developed itself mainly as a "great story of technology and materiality". Maybe the best example can be seen in Leroi-Gourhan's concepts of "Tendance" and "Fait". In this sense archaeology contributed to a view where technology overcomes human being. This may also be exemplified by some studies which came to estimate human being through materiality. We archaeologists may argue that we study arts and crafts rather than modern technology, and that in this sense it's more human. This would be in close contact with a Heideggerian call for a "return to the basics (origins)". From my point of view this argument offers even more dangers which are necessary to expose. Coming from a country which still suffers from its 50 years of fascist dictatorship, I wish to denounce some of the dangers of this practice. Salazar's dictatorship was based on the beauty of arts and crafts, living in the country, quietude, and practice as the ultimate medium for overcoming the anguish of modern life and thinking, ideas present in Pessoa's heteronym Alberto Caeiro. All this condemn Portuguese people to become the rural picturesque playground of Europe for half a century. Today we still pay the price.

The invitation of Heidegger to the task of thinking cannot become an invitation to the task as thinking. This paper is in a phenomenology session not because it deals with Heidegger but because it deals with the phenomenology of the task of thinking: It is thinking as practice. My conclusion deals with Bernard Stiegler's ideas of Prometheus and Hermes myths. I propose that only by Hermes gift (the polis), we can overcome the problems caused by the gift of Prometheus (fire-technology). There we can meet Holderlin's sentence that "where there is danger, A rescuing element grows as well.