

TAG 30 – Southampton

Logistics

Venues: Monday 15 December

Registration will take place at the Staff Social Centre (Building 40), Highfield Campus. The plenary session sponsored by Antiquity will be held in the 'EEE' Lecture Theatre (Building 32), Highfield Campus (see map below). The plenary starts at **4:00pm**. Buses leave for the evening receptions from the UNILINK bus station (see map below) at **6:30pm**.

Venues: Tuesday 16 and Wednesday 17 December

Registration and all sessions take place on the Avenue Campus.

Lunch

If you registered before 11:59pm on Thursday 4 December your registration will have included a packed lunch. This is redeemable at one of the **conference** food service points in the Avenue Campus. If you registered after this date don't worry, the Avenue Campus café is open, as is the Students' Union Shop on the main campus. There are also a number of pubs and shops within five minutes of the conference.

Parking

Parking is available in the Avenue Campus car park. You will need to display a conference car parking permit, available at registration or via the website. There is NO parking available at the Highfield Campus so on Monday you will need to park at Avenue Campus and make the short walk to the Highfield Campus (see map below). If you are planning on driving **please download a permit from the TAG30 website**.

Computing Facilities

Delegates can access the internet in room 65/2141 (first floor of the main building at Avenue Campus). You will need to collect a university account ID and password from the registration desk to access these terminals. These accounts are limited, so please only request them when needed. If you need to check your presentation, laptops with PowerPoint are available at the registration desk.

Left Luggage

Luggage may be left with the TAG volunteers in the Archaeology Building on the Avenue Campus. Ask a yellow shirted volunteer for details.

Bus Times

A selection of bus timetables is available for viewing by the registration area.

Sessions

Speakers, please arrive early to sessions to allow your presentations to be uploaded and for you to test them. Each room has its own file storage space and a yellow shirted volunteer will be on hand in each room.

Places to eat and drink in Southampton

There is a range of eating and drinking venues within twenty minutes of the Avenue Campus. The map indicates the location of these and further details are available at the registration desk. The details accompanying the Monday receptions indicate a number of places in the Old Town where you may get food.

TAG Committee Meeting

The TAG National Committee meeting will take place in the John Wymer lab in the Archaeology Building at 1pm on Wednesday 17 December.

HEA Meeting

The Higher Education Academy Advisory Panel will meet in Room 1097 from 5:50pm on Tuesday 16 December.

Social Events

Monday 15 December: Opening Reception and Medieval Southampton Tour

The opening reception will take place in a series of medieval venues in the heart of Southampton's Old Town. Between 7:00 and 9.30pm delegates will be invited to tour the venues, drink beer provided by our fine and local Bowman Ales and eat nibbles. Expert guides will be on hand including David Hinton, Duncan Brown and Andy Russel. **Buses leave from the UNILINK bus station after the conference plenary session at 6:30pm**. Delegates will be dropped at one of four starting venues but will need to make their own way back to their accommodation. If you are driving or taking public transport the map below indicates the route from the Avenue Campus car park to Bugle Street. Bugle Street is marked on the Monday night

reception map and has on-street parking. A number of public car parks are nearby and are well signposted. Please note that access to some of the venues is difficult and there are steep steps. Toilet facilities are **only** located at the Tudor Merchants Hall and in the pubs. The receptions are sponsored by Southampton City Council, Southampton University, the Hants and Wight Trust for Maritime Archaeology, the Society of Antiquaries of London and Opti-cal Survey Equipment Ltd.

Tuesday 16 December: TAG Exhibition Viewing 6:00pm

This will take place in the Avenue Campus main building.

Tuesday 16 December: Launch of British Women in Archaeology (BWA) 6:15pm

This will take place in the Avenue Campus café. A bottle bar will be open at the Avenue Campus until 7:00pm

Tuesday 16 December: Antiquity Quiz, 7:30–8:30pm

The annual Antiquity Quiz will start at 7:30pm in the Hartley Bar in the Staff Social Centre (see map below).

Tuesday 16 December: TAG Party 8:30-1:00am

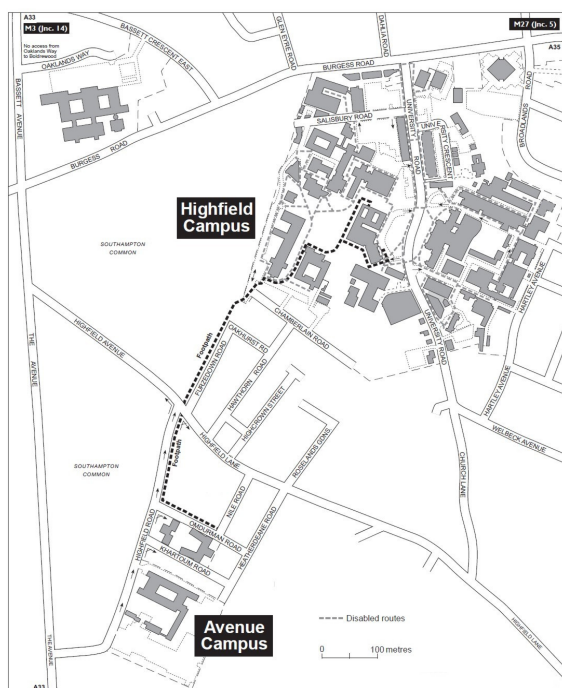
Following on from the Antiquity Quiz the Staff Social Centre will play host to this year's TAG party. You have all been responsible for choosing the music via the website – you only have yourselves to blame ... (although people responsible for certain song choices may be identified). If you did not contact us before you may use the laptops available at registration to place a last minute musical request! This year's TAG party has been sponsored by the Higher Education Academy.

TAG 30 Sponsors

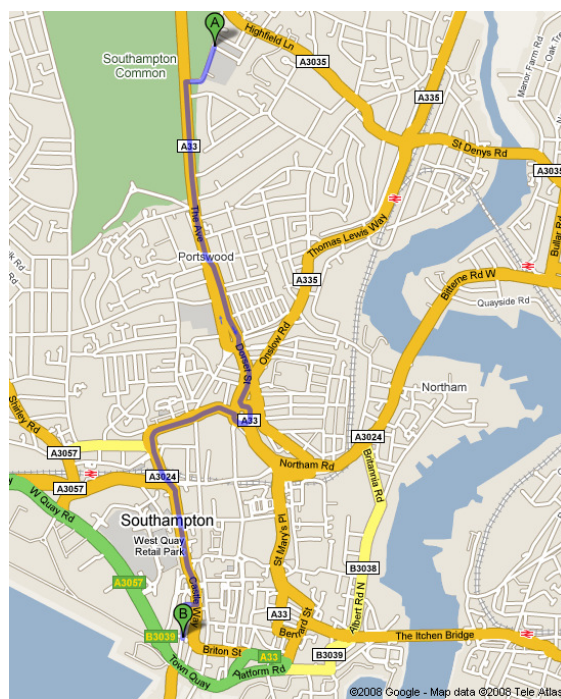
School of Humanities, University of Southampton, Southampton City Council, Wessex Archaeology, Antiquity, Higher Education Academy, Bowman Ales, Hampshire and Wight Trust for Maritime Archaeology, Oxbow Books, Oxford University Press, Maney Publishing, Opti-cal Survey Equipment Ltd, ArchaeoPress, Boydell and Brewer Limited, Council for British Archaeology, Current Archaeology, Duckworth, Institute for Archaeologists, Leiden University Press, L-P Archaeology, Society of Antiquaries of London

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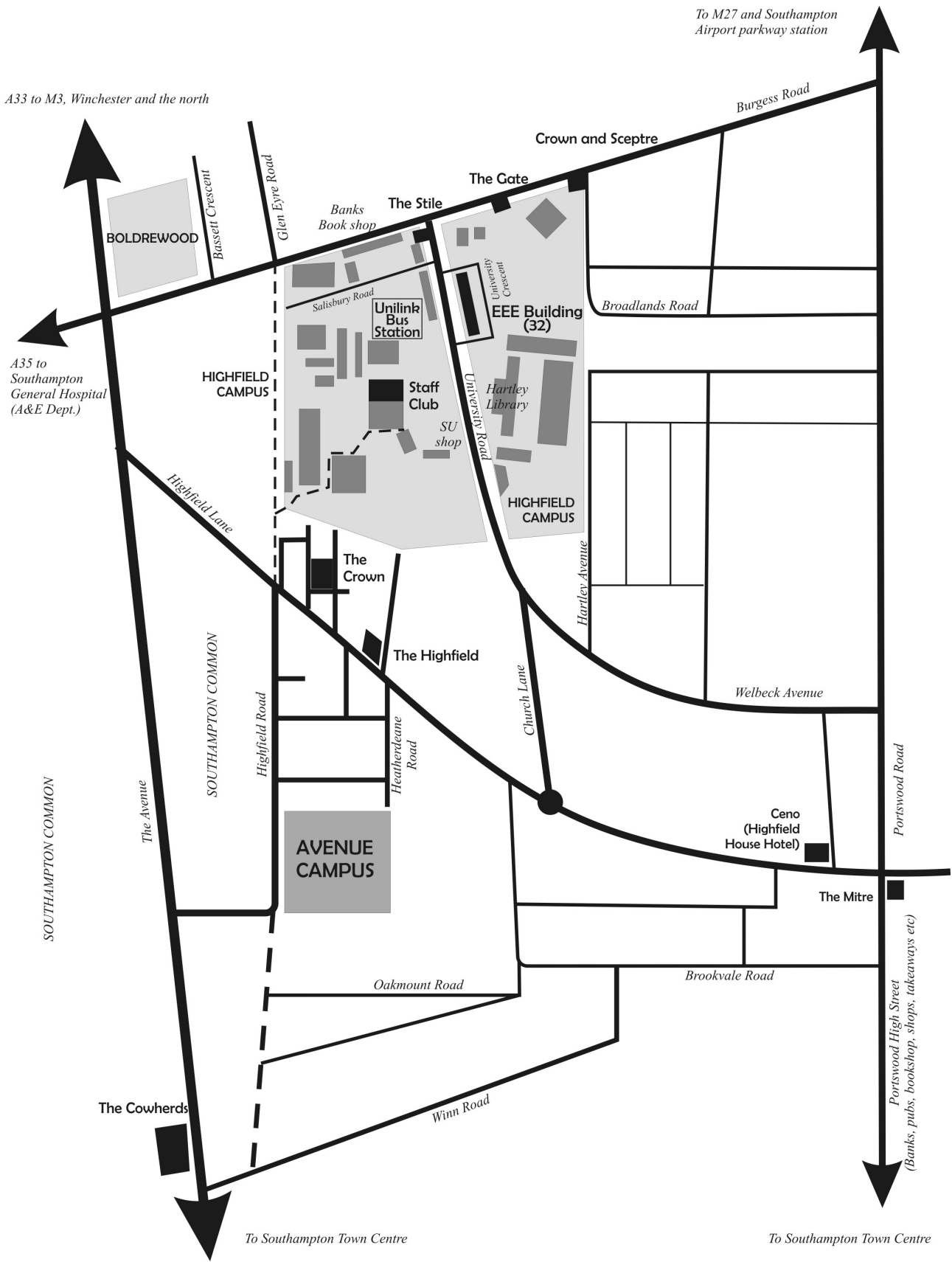
The TAG 30 Committee would like to acknowledge the considerable help given by students from across the School of Humanities, and also by Tom Goskar, Sandra Plumb, Jim Wood, Jude Jones, Penny Copeland, Fiona Handley, Lisa Bradshaw, Thom Bull, Mark Green, Ian Wilcox and Vicky Alexander. Thanks also to Mike Kelly (Head of School) for supporting this event.



Avenue Campus (parking) to registration at Highfield Campus



Avenue Campus to Bugle Street (Old Town)



Places to eat and drink near to the Highfield and Avenue campuses (marked in black)

Session Times and Room Numbers

Monday 15 December (Afternoon)

4:00-6:30pm EEE Lecture Theatre Plenary Session: 1968-2008: The Spirit of Rebellion, Forty Years On (sponsored by Antiquity) [page 1]

Tuesday 16 December (Morning)

9:00-1:00pm 1163 <TAG 2.0/>: Archaeological Theory in the Light of Contemporary Computing (sponsored by L-P Archaeology) [page 2]

9:00-1:00pm 1093 A Dynamic Relationship: Exploring the Complexities of Representation in the Museum/ Heritage Experience [page 4]

9:00-1:00pm 1173 Archaeologies of Destruction [page 7]

9:00-1:00pm LTA Becoming Human – the Archaeology of the Social Brain [page 9]

9:00-1:00pm 1095 Benefit or Barrier? Archaeological Research and Practice in an Audit Society [page 11]

9:00-1:00pm 1145 Beyond the Between: Reflecting Multidisciplinarity [page 13]

9:00-1:00pm 1177 Body as Object: Object as Body [page 15]

9:00-1:05pm LTC Finding Faith in the Landscape [page 17]

9:00-1:00pm 1097 Perceptions of the Environment in Early Prehistory [page 19]

9:00-1:00pm LTB The Archaeology of Contemporary Commemoration [page 22]

9:00-1:00pm SCR What Have Archaeologists Ever Done For Us? A Detailed Exploration of Archaeology in the Community of Southampton [page 24]

9:00-1:00pm 1143 Worlds Apart? Island Archaeology from Mull to Morbihan [page 25]

Tuesday 16 December (Afternoon)

1:30-3:50pm LTA Personal Histories of TAG: Thirty Years on . . . [page 36]

2:00-6:00pm 1177 Border Crossings: the Archaeology of Borders and Borderlands [page 27]

2:00-6:00pm 1143 Elegance in Scholarship...: Modes of Expression in Archaeological Dialogue [page 30]

2:00-5:50pm LTC Finding Faith in the Landscape (continued) [page 35]

2:00-6:00pm 1097 Spoilt For Choice: Uncovering Choice in the Archaeological Record [page 37]

2:00-6:00pm LTB The Archaeology of Contemporary Commemoration (continued) [page 39]

2:30-6:00pm 1163 Ethnic Identity and Political Construction in the Ancient World [page 33]

2:30-6:00pm 1145 Women and Archaeology: Women of the Past, Present and Future [page 42]

4:00-6:00pm LTA Encounter [page 32]

4:10-6:00pm 1173 Theory and Computer Visualization: the potential of Virtual Heritage Environments (supported by the Society for Medieval Archaeology) [page 41]

4:10-6:00pm 1093 Grooved Ware: What has Another Decade Bought Us? [page 44]

4:20-6:00pm 1095 Brightness, Lustre and Shine: Colour in the Medieval Household (supported by the Society for Medieval Archaeology) [page 29]

4:20-6:00pm SCR Presenting the Past: Historicism and Authenticity in Multidisciplinary Interpretations [page 36]

Session Times and Room Numbers

Wednesday 17 December (Morning)

- 9:20-1:00pm **LTA** Bodies of Evidence: Human Remains in Funerary Practices [page 49]
9:20-1:00pm **1173** Engaging with Wilderness: the Perception and Social Role of the "Wild" in Farming Societies [page 51]
9:20-1:00pm **1093** Maritime Identities: Museum, Communal and Personal Uses of Heritage [page 53]
9:30-1:00pm **LTC** Archaeological Ontologies [page 45]
9:30-1:00pm **1145** Beyond Meta-level Explanations of Ritual [page 47]
9:30-1:00pm **1163** Materiality and Mood [page 55]
9:20-1:00pm **1177** Personality in the History of Archaeology [page 57]
9:30-1:00pm **SCR** Replication and Interpretation: The Use of Experimental Archaeology in the Study of the Past [page 60]
9:20-11:00am **1095** Theoretical Issues in Indian Archaeology [page 62]
9:30-1:00pm **1143** Theory on Trial [page 64]
9:30-1:00pm **LTB** Working with Barbarians [page 64]
10:40-1:10pm **1097** Putting Humpty Together Again: Overcoming the Fragmentation of the Middle Ages (supported by the Society for Medieval Archaeology) [page 58]
11:40-12:10pm **1095** Archaeological Ontologies break out [page 45]

Wednesday 17 December (Afternoon)

- 2:00-5:30pm **LTC** Archaeological Ontologies (continued) [page 67]
2:00-5:30pm **1143** Archaeologies of Military Occupation [page 68]
2:00-3:40pm **1145** Beyond Meta-level Explanations of Ritual (continued) [page 70]
2:00-5:30pm **LTA** Bodies of Evidence: Human Remains in Funerary Practices (continued) [page 71]
2:00-5:30pm **1173** Desires from the Past: What Do Archaeological Images Want? [page 73]
2:00-5:30pm **1177** Personality in the History of Archaeology (continued) [page 76]
2:00-3:30pm **1163** Prehistoric Identities: Individuals and their Worlds [page 77]
2:00-3:40pm **1097** Putting Humpty Together Again: Overcoming the Fragmentation of the Middle Ages (continued) [page 78]
2:00-5:30pm **LTB** Working with Barbarians (continued) [page 79]
3:55-4:30pm **1095** Archaeological Ontologies break out (continued) [page 67]

Monday 15 December (Afternoon)

Plenary Session: 1968-2008: The Spirit of Rebellion, Forty Years On (sponsored by Antiquity) [page 1]

4:00-6:30pm

Tuesday 16 December (Morning)

<TAG 2.0/>: Archaeological Theory in the Light of Contemporary Computing (sponsored by L-P Archaeology) [page 2]

9:00-9:10am Introduction (Gareth Beale and Leif Isaksen)

9:10-9:30am Prehistoric Landscape without Figures: big data, long waves and the formative role of archaeological computing (Vince Gaffney)

9:30-9:50am Ancient Symbols, Archaeological Theory, Modern Media: The potential for qualitative analysis of written evidence with new technologies (Kathryn Piquette)

9:50-10:10am Removing the Digital Distinction, 15 Years Late (Joseph Reeves)

10:10-10:30am Building on Fear? Digital Archaeology for study and analysis of structural carpentry in central southern England, c1180-1500 (Richard Haddlesey)

10:30-11:00am Coffee break

11:00-11:20am The provenance of digital photographs: use of embedded metadata to document photographic and other images (Alan Gillott)

11:20-11:40am From the cabinet of curiosities to the digital oubliette: why more is less (Stuart Jeffrey and Jonathan Bateman)

11:40-12:00pm Animating the past, thinking temporally: ways of representing archaeological time (Seren Griffiths)

12:00-12:20pm Thinking in bits: archaeological theory and computing, past, present and future (Paul Cripps)

12:20-12:40pm Linking Theory and Practice in GIS (Jeremy Huggett)

12:40-1:00pm Discussion

A Dynamic Relationship: Exploring the Complexities of Representation in the Museum/ Heritage Experience [page 4]

9:00-9:10am Introduction (Laura McAtackney and Alex Ward)

9:10-9:30am The Notorious "Class 0 Monument" (Karolina Ploska)

9:30-9:50am Whose Mine is it Anyway? Representation and experience at Big Pit National Mining Museum, Blaenavon, South Wales (Gemma Geldart)

9:50-10:10am Coming Out of the Cold: the contemporary presentation of communist history in an Albanian 'Museum Town' (Emily Glass)

10:10-10:30am Dealing with heritage that hurts: post-conflict community museum experiences in Northern Ireland (Laura McAtackney)

10:30-11:00am Coffee break

11:00-11:20am The Role of Street lamps, Flowerpots and Nightclubs in the Creation and Affirmation of Identities in Contemporary Central Bristol (James R. Dixon)

11:20-11:40am World Heritage's local and national values: the case study of Butrint (Albania) (Nota Pantzou)

11:40-12:00pm The Dynamics of Perception: imagined representations of Welsh life and the past at the National Museum of Wales (Alex Ward)

12:00-12:20pm Towards a 'Reflexive' and 'Reflective' Approach to Heritage Interpretation (Tera Pruitt)

12:20-12:40pm Lived Heritage and Creating Localities for Plurality of Matters of Public Concern in Urban Development and Museums Settings (Stephanie Koerner and Aliah Ullah)

12:40-1:00pm Discussion

Archaeologies of Destruction [page 7]

9:00-9:10am Introduction (Ben Croxford and Troels Myrup Kristensen)

9:10-9:40am The destruction of sculpture in Roman Britain: Re-evaluating the action and its significance (Ben Croxford)

9:40-10:10am Embodied Images: Destruction and Response in Late Antique Egypt (Troels Myrup Kristensen)

10:10-10:40am Fragmentation in Action? (Imogen Wood)

10:40-11:00am Coffee break

11:00-11:30am Riven Rhyta and Shattered Statuettes: Fragmentation in Minoan Crete (Robert Cromarty)

11:30-12:00pm Vandalism, graffiti or 'just' rock art? The case of a very recent 'engraving' in the Cõa Valley rock art complex (Portugal) (António Pedro Batarda Fernandes)

12:30-1:00pm Discussion

Becoming Human – the Archaeology of the Social Brain [page 9]

9:00-9:10am Introduction (James Cole and Lisa Cashmore)

9:10-9:30am Emotion and the evolution of the social brain (Clive Gamble)

9:30-9:50am Thoughts on a visual display hypothesis (John McNabb)

9:50-10:10am Identity within intentionality: use of the body to relate the social brain to the archaeological record (James Cole)

10:10-10:30am 'All fingers and thumbs' – the role of the hands in the construction of identity (Lisa Cashmore)

10:30-11:00am Coffee break

11:00-11:20am Language and material culture (Natalie Uomini)

11:20-11:40am 'It's about elongation': evaluating an indicator of specialised skills in stone artefacts of Homo (J.A.J. Gowlett)

11:40-12:00pm The Obsidian Evidence for the Evolution of Modern Social Behaviour (Theodora Moutsiou)

12:00-12:20pm Material relations and the 'Art' of the local hominid Network (Richard Davies)

12:20-12:40pm Lateglacial Northern Europe: Social brains, social identities and distributed selves (Fotini Kofidou)

12:40-1:00pm Multiple Social Scales in the Irish Neolithic (Matt Grove)

Benefit or Barrier? Archaeological Research and Practice in an Audit Society [page 11]

9:00-9:10am Introduction (Marcus Brittain and Karina Croucher)

9:20-9:40am Can heritage count? (Ian Baxter)

9:40-10:00am Archaeological Values: alternative approaches to 'audit' (John Carman)

10:00-10:20am You've Been Framed! Assessing The Role Of Research Frameworks In Archaeology (Jonathan Last)

10:30-11:00am Coffee break

11:00-11:20am Instrumentalism and the cultures of archaeology (Timothy Darvill)
11:20-11:40am Challenges and Benefits of a Broader Perspective (Tom Wilson)
11:40-12:00pm Practices of legitimation, and desires of recognition in archaeology: historical and contemporary perspectives (Marcus Brittain)
12:00-12:20pm Heisenberg and audit: how measuring a collection changes it (William Kilbride)
12:20-12:40pm If we don't measure it, how do we know that we are improving? (Kenneth Aitchison)
12:40-1:00pm Discussion

Beyond the Between: Reflecting Multidisciplinary [page 13]

9:00-9:10am Introduction (Ioanna Antoniadou and Vasko Démou)
9:10-9:40am Of Ethnographies and Archaeologies – of Anthropologists and Archaeologists (Eleftheria Deltou)
9:40-10:10am Some Ethnographic Observations on the Role of Archaeology in South-eastern Turkey (Laurent Dissard)
10:10-10:40am Looking Beyond the Dating: Theoretical Archaeology approaches to dendrochronological theory? (Don O'Meara)
10:40-11:00am Coffee break
11:00-11:30am Evaluating HLC as Multi-stakeholder Decision-making Tool: Action Research Approach to collaborative Spatial Planning (Stephen Dobson)
11:30-12:00pm Painting and Archaeological Experience: the figure remains (Gillian Robertson)
12:00-12:30pm A Multidisciplinary Study of Commercial Archaeological Practice - Experiencing Ontological Paralysis: from Research Instrumentality to Academic Invisibility (Nicolas Zorzin)
12:30-1:00pm Discussion

Body as Object: Object as Body [page 15]

9:00-9:10am Introduction (Pip Stone and Mike Lally)
9:10-9:30am Becoming Human Again: Urns as bodies in pre-Roman Italy (Elisa Perego)
9:30-9:50am Blurring definition but shaping understanding: an other-than-human meshwork at Haddenham long barrow, Cambridgeshire (Ffion Reynolds)
9:50-10:10am Body as active object: The role of body in constituting masculine identity in Sasanian high status, based on Sasanian rock relief (Maryam Dezhkamkhooy)
10:10-10:30am Making Bodies in Bronze Age Wales (Rhiannon Pettitt)
10:30-11:00am Coffee break
11:00-11:20am People as corpses, corpses as objects: the change in relations Case of study : Bam (SE Iran) disastrous context (Leila Papoli)
11:20-11:40am Structured deposition, spatial analysis and symbolic interpretations (Leonora O'Brien)
11:40-12:00pm The Death of Burial: rethinking 'body' in Iron Age southern England (Pip Stone and Mike Lally)
12:00-12:20pm The useful dead: bodies as objects in Iron Age Atlantic Scotland (Fiona Tucker and Ian Armit)
12:20-12:40pm Transitional identities; Animal biographies (James Morris)
12:40-1:00pm When one quarter makes a whole: Pig bones and the construction of identity at Llanmaes, Vale of Glamorgan, Wales (Richard Madgewick)

Finding Faith in the Landscape [page 17]

9:00-9:10am Introduction (Andy Seaman)
9:10-9:35am Perspectives of Landscape: Views from Archaeology and Neo-Paganism (William Rathouse)
9:35-10:00am Landscape/ Religion/ Identity (Subhadra Das)
10:00-10:25am From Chaos to Cosmos: Placing Metalwork in the Bronze Age Landscape of Southern Britain (Dave Yates)
10:25-11:00am Coffee break
11:00-11:25am PEAKS, PALACES, CAVES, and COURTS: Can we speak of a 'sacred landscape' on Bronze Age Crete? (Robert Cromarty)
11:25-11:50am The Concept of Sacred Mountains in Czech Prehistory (Luboš Chroustovský)
11:50-12:15pm Rituals of a soft landscape (Marjolijn Kok)
12:15-12:40pm The Reuse of Prehistoric Monuments in Early to Middle Anglo-Saxon Settlements of the English Midlands (Vicky Crewe)
12:40-1:05pm Location, Location, Location: The perception of early Anglo-Saxon cemetery distribution on the Isle of Wight and the significance of a small island in post-Roman Continental Europe (Christian S Lewis)

Perceptions of the Environment in Early Prehistory [page 19]

9:00-9:10am Introduction (Elizabeth Dewing and Barry Taylor)
9:10-9:30am Becoming Neolithic in a wetland: fluidity, choice and the transition to agriculture in the Lower Rhine Delta (5500-2500 cal BC) (Luc Amkreutz)
9:30-9:50am The wild(er)ness of wetlands; investigating dynamic landscape perceptions (Robert Van de Noort)
9:50-10:10am A Marshland people? Mesolithic life in the Eastern Vale of Pickering (Barry Taylor)
10:10-10:30am Changing Landscapes, Changing Perceptions: An Example from the Northwest Coast of North America (Genevieve Hill)
10:30-11:00am Coffee break
11:00-11:20am Chronology and Ecology of later Mesolithic disturbance episodes in North West Europe: adoption of new ideas in prehistory and in contemporary archaeology (Jeff Blackford, Jim Innes, Peter Ryan and Peter Rowley-Conwy)
11:20-11:40am Animals in prehistory: from epistemology to methodology (David Orton)
11:40-12:00pm The Beaver Hunters: new interpretations of people/animal interactions at Star Carr (Ben Elliot)
12:00-12:20pm Timber monuments and environment within the Neolithic of the Nith Valley, Dumfries and Galloway (Kirsty Millican)
12:20-12:40pm Harmonic perceptions (Fraser Sturt)
12:40-1:00pm Community identity in dynamic environments (Elizabeth Dewing)

The Archaeology of Contemporary Commemoration [page 22]

9:00-9:10am Introduction (Samuel Walls and Howard Williams)
9:10-9:30am Commemoration against the grain of privatised ethics and globalised indifference (Stephanie Koerner)
9:30-9:50am In the hands of ancestors: memorializing the Greek Jews of Thessaloniki (Joshua Benjamin Yoder)
9:50-10:10am Capturing memories: the construction of a museum out of a place of torture: the Naval Mechanics School, Argentina (Zoe Crossland)
10:10-10:30am Phantoms of the (colonial) past: the politics of commemoration in Algeria (Corisande Fenwick)

10:30-11:00am Coffee break
11:00-11:20am The body, photography and commemorative monuments in post-war Northern France (Duncan Sayer)
11:20-11:40am War Memorials: Attractive and Repulsive Foci for Modern Commemoration (Samuel Walls)
11:40-12:00pm The materiality of occupation: paradoxes and fetishes of commemoration in the Channel Islands (Gilly Carr)
12:00-12:20pm Unexploded bombs, counter-monumentality and the commemoration of the Blitz (Gabriel Moshenska)
12:20-12:40pm 'Recreated on canvas': the role of battlefield art as a commemorative medium (Paul Gough)
12:40-1:00pm Discussion

What Have Archaeologists Ever Done For Us? A Detailed Exploration of Archaeology in the Community of Southampton [page 24]

9:00-9:10am Introduction (Duncan H. Brown and Andy Russel)
9:10-9:50am Southampton Council: 50 years of supporting urban archaeology (Andy Russel)
9:50-10:20am Hamwic: still digging! (Matt Garner)
10:20-10:50am "Tickets for the dinner dance are 21/-": community archaeology in Southampton 1958-2008 (Anna Welch)
11:00-11:20am Coffee break
11:20-12:00pm The University and the City (David A. Hinton)
12:00-12:40pm Archaeology and audience (Duncan H. Brown)
12:40-1:00pm Discussion

Worlds Apart? Island Archaeology from Mull to Morbihan [page 25]

9:00-9:10am Introduction (Chris Scarre)
9:10-9:30am Life, death and islands: recent investigations on Herm (Channel Islands) (Chris Scarre)
9:30-9:50am The Argol alignments of Hoedic (Morbihan, France): new insights into standing stone alignments in Brittany (Jean-Marc Large)
9:50-10:10am On an Island . . . prehistoric times in the British Mediterranean (Timothy Darvill)
10:10-10:30am Archaeological Frameworks for the Isles of Scilly (Trevor Kirk)
10:30-11:00am Coffee break
11:00-11:20am Hoedic in the Iron Age: isolated place or cultural crossroads? (Marie-Yvane Daire and Anna Baudry)
11:20-11:40am Beyond the stone: an archaeological analysis of 'Isle' of Portland, Dorset, England (Kate Page-Smith)
11:40-12:00pm 'Scotland's Only Mainland Island': Maritime connections in the Neolithic of Kintyre and the northern Irish Sea zone (Vicki Cummings)
12:00-12:20pm Islands in a Common Sea – Archaeologies and Archaeologists in the Isles of Scilly and the Western Isles (Jacqui Mulville)
12:20-1:00pm Discussion

Tuesday 16 December (Afternoon)

Border Crossings: the Archaeology of Borders and Borderlands [page 27]

2:00-2:20pm Border Crossings: The Archaeology of Borders and Borderlands, an introduction (David Mullin)
2:20-2:40pm All Quiet on the Eastern Front (Anna Nilsson)
2:40-3:00pm The Bioarchaeology of Border Creation: From Feast to Famine along the Medieval Anglo-Scottish Border (Jaime Jennings)
3:00-3:20pm Where the land ends: isolation and identity along the western margin of Europe (Richard Bradley)
3:20-3:40pm Round barrows and the boundary between the living and the dead (Elise Fraser and Richard Bradley)
3:50-4:20pm Coffee break
4:20-4:40pm Negotiating the Boundaries of Ancient Rome (Saskia Stevens)
4:40-5:00pm Constructing and deconstructing Roman city walls: contribution of urban enceintes to understanding the concept of borders (Isobel Pinder)
5:00-5:20pm Historical and archaeological views of the Liao (10th to 12th centuries) borderlands in northeast China (Naomi Standen and Gwen Bennett)
5:20-6:00pm Discussion

Brightness, Lustre and Shine: Colour in the Medieval Household (supported by the Society for Medieval Archaeology) [page 29]

4:20-4:30pm Introduction (Eleanor Standley and Rebecca Bridgman)
4:30-4:50pm 'Gleaming with purple and silver flowers': light and colour in Byzantium (Liz James)
4:50-5:10pm Colour and food in late medieval England (Chris Woolgar)
5:10-5:30pm Redwares, Blackwares and Greywares: Colour and the Study of Medieval Pottery (Ben Jervis)
5:30-6:00pm Discussion

Elegance in Scholarship...: Modes of Expression in Archaeological Dialogue [page 30]

2:00-2:20pm Introduction (Arthur Anderson)
2:20-2:40pm Canon William Greenwell and the post-processualists...at last reconciled? (Ben Edwards)
2:40-3:00pm Meaning and Authority in Archaeological Images (Arthur Anderson)
3:00-3:20pm Writing Archaeology (Irene Garcia Rovira)
3:20-3:40pm 'The Jewel in the Crown of Canaan/Israel': Finality, Authority and Ownership at Arma-geddon (Naomi Farrington)
3:50-4:20pm Coffee break
4:20-4:40pm Interpreting Roman Women (Melanie Sherratt)
4:40-5:00pm More than Objective Artefacts and Subjective Narratives: Authentication, representation, and limitations in archaeology museums (Mary Leighton)
5:00-5:20pm Conclusions (Ben Edwards)
5:20-6:00pm Discussion

Encounter [page 32]

4:00-4:20pm Rupturing, revealing, disclosing and differing: encounter at the Mesolithic/ Neolithic transition (Hannah Cobb and Oliver Harris)
4:20-4:40pm Encountering Representation (Sheila Kohring)
4:40-5:00pm Encountering strangers (Susanne Hakenbeck)

5:00-5:20pm Entangled peoples: global encounters and the maintenance of tradition (Stephanie Wynne-Jones)
5:20-5:40pm Over the wobbly bridge : Recounting Encounters (Rose Ferraby)
5:40-6:00pm Encountering Prehistory (Katherine Cooper)

Ethnic Identity and Political Construction in the Ancient World [page 33]

2:30-2:40pm Introduction (Guillermo-Sven Reher Díez and M^a Cruz Cardete del Olmo)
2:40-3:10pm Ethnicity and Empire: The political and social articulation of identity in ancient Egypt's Nubian colon (Stuart Tyson Smith)
3:10-3:40pm Ethnic interpretations in Spanish archaeology: history of research and current approaches in Iron Age studies (Manuel Fernández Gótz, Eduadro Ferrer Albelda, and Francisco José García Fernández)
3:40-4:20pm Coffee break
4:20-4:50pm "A sacred place ... named from the Tauric country": Using foreignness to create identity in 5th century Athens (Jeremy McInerney)
4:50-5:20pm Ethnic networks and the 'activation' of Jewish identity in the Roman Empire (Anna Collar)
5:20-6:00pm Discussion

Finding Faith in the Landscape (continued) [page 35]

2:00-2:25pm Going back to the source: the role of raw material extraction sites in the process of Christian conversion (Imogen Wood)
2:25-2:50pm Christian Religious Landscape and Earlier Archaeological Evidence in Trás-os-Montes e Alto Douro (Portugal) (Alexandra Maria Ferreira Vieira)
2:50-3:15pm When is a Church Not a Church? Mis-interpretations in a West Wales Landscape (Jemma Bezant)
3:20-3:45pm Coffee break
3:45-4:10pm What Does Early Christianity Look Like? The Conversion of the Landscape in Late Iron Age Scotland (Adrian Maldonado)
4:10-4:35pm The 'Nature' of Medieval Christianity (Andy Seaman)
4:35-5:00pm Religion and the Landscape: How the conversion affected the Anglo-Saxon landscape and its role in Anglo-Saxon ideology (Sarah Lucy Foster)
5:00-5:25pm Romano-British religious sites in South-West Britain (Andrew F Smith)
5:25-5:50pm Discussion
5:50pm Session moves to the Avenue Café

Personal Histories of TAG: Thirty Years on . . . [page 36]

1:30-3:50pm Andrew Fleming, Colin Renfrew, Richard Bradley, Duncan Brown, Tim Champion, Tim Darvill and Clive Gamble

Presenting the Past: Historicism and Authenticity in Multidisciplinary Interpretations [page 36]

4:20-4:40pm From Ancient Harmoniai to Reliquiae Romanae: How the Greek tradition inspired the music of Baroque Rome (Erin Headley)

4:40-5:00pm Authenticity and Interpretation at the Red Fort, New Delhi (Lizzie Edwards)
5:00-5:20pm Historical narratives of the early modern household (Catherine Richardson)
5:20-5:40pm Conclusions (Ros King and Matthew Johnson)
5:40-6:00pm Discussion

Spoilt For Choice: Uncovering Choice in the Archaeological Record [page 37]

2:00-2:20pm Digging up choice: an introduction (Fotini Kofidou)
2:20-2:40pm The existential individual and the mechanism of Knowledge Schemata (Dave Underhill)
2:40-3:00pm Black Gold: Inferring choice in the lithic record of the Palaeolithic (Dora Moutsiou)
3:00-3:20pm Regionalism in Late Middle Palaeolithic Handaxes: Adaptation or Choice? (Karen Ruebens)
3:20-3:40pm Tales from a Sondage: Identifying Technological Choice at Middle Neolithic Ceramics from Kouphovouno, Sparta (Tom Loughlin)
3:50-4:20pm Coffee break
4:20-4:40pm Bringing technological and social choices in the context of Roman Ceramics (Pina Franco)
4:40-5:00pm The Potter's Choice? (Imogen Wood)
5:00-5:20pm Conclusions (Jody Joy)
5:20-6:00pm Discussion

The Archaeology of Contemporary Commemoration (continued) [page 39]

2:00-2:20pm The archaeology of contemporary commemoration: the case of the medieval monument at Maner, Patna District, Bihar, India (Ajay Pratap)
2:20-2:40pm From uniformity to diversity: changes in commemorative choices in 20th-century Great Britain and Ireland (Harold Mytum)
2:40-3:00pm The ecstasy of bereavement: aesthetic affects in contemporary cemetery culture (Tim Flohr Sørensen)
3:00-3:20pm The archaeology of contemporary cremation in the UK and Sweden (Howard Williams and Elizabeth J. L. Williams)
3:20-3:50pm Discussion
3:50-4:20pm Coffee break
4:20-4:40pm A Bible Reading: The Archaeology, Biography and the Commemorative role of a Family Bible (Siân Smith)
4:40-5:00pm Community, memory and park benches: short memorial inscriptions in the landscape (Chris Daniell)
5:00-5:20pm Remembering a silenced history. The archaeology of a Soviet nuclear missile site in Cuba (Mats Burström)
5:20-6:00pm Discussion

Theory and Computer Visualization: the potential of Virtual Heritage Environments (supported by the Society for Medieval Archaeology) [page 41]

4:10-4:20pm Introduction (Pam Graves, Kate Giles and Anthony Masinton)
4:20-4:40pm Romance, Realism and Subversion: A Libertine Experience in the World of 3D 41 (Caradoc Peters and Adam P Spring)

4:40-5:00pm Formal approaches to visibility and movement in 3D digital reconstructions of past environments: The analytical potential of 3D models (Eleftheria Paliou)

5:00-5:20pm In Search of the Holy Cross: Reconstructing the Guild Chapel at Stratford-upon-Avon (Geoff Arnott and Kate Giles)

5:20-5:40pm "Marvelously Fine and Curiously Set Forth in Pictures": Durham Cathedral and Computer Visualization as a Potential Research Tool (Pam Graves)

5:40-6:00pm Agency and Agents: Computer Simulation and the Potentiality of Late Medieval Sacred Space (Anthony Masinton)

Women and Archaeology: Women of the Past, Present and Future [page 42]

2:30-2:40pm Introduction (Anne Teather and Rachel Pope)

2:40-3:00pm The History of Women in British Archaeology (Rachel Pope)

3:00-3:20pm Women failing or failing women? Exploring the current concerns of some women archaeologists (Anne Teather)

3:20-3:40pm Women as slaves or Xena the warrior princess – gender stereotypes in archaeological interpretations (Susanne Hakenbeck)

3:50-4:20pm Coffee break

4:20-4:40pm Feminine valour: women's agency in the down town Bam socioeconomic status. Case of study: Bam(SE Iran) contemporary disastrous layers, Maskanies house (Maryam Dezhakhooy)

4:40-5:00pm Assessing the significance of women in Ancient India through the Dharmasastras Corpus: a textual analysis of P.V. Kane's A History of the Dharmasastras (Ajay Pratap)

5:00-5:20pm Conclusions (Deidre O'Sullivan)

5:20-6:00pm Discussion

6:00pm Followed by British Women Archaeologists reception in the Avenue Cafe

Grooved Ware: What has Another Decade Bought Us? [page 44]

4:10-4:20pm Introduction (Ian Heath)

4:20-4:40pm The Return of the Rinyo-Clacton Folk? (Julian Thomas)

4:40-5:00pm Squaring the Circle/ Circling the Square - The Grooved Ware phenomenon in Ireland (Neil Carlin, Jessica Smyth and Eoin Grogan)

5:00-5:20pm Grooved ware and the ritual of brewing: what is the evidence? (Merryn Dineley)

5:20-5:40pm Grooved Ware: further analysis of the Scottish evidence (Ann MacSween)

5:40-6:00pm Discussion

Wednesday 17 December (Morning)

Archaeological Ontologies [page 45]

9:30-9:40am Introduction (Andrew Jones and Dan Hicks)

9:40-10:00am Why Karen Barad Matters to Archaeology (Ben Alberti and Yvonne Marshall)

10:00-10:20am Creating Both Objects and Experts through Practice: Understanding the Epistemic Culture of Postcolonial Archaeology in South America (Mary Leighton)

10:20-10:40am Vocabulary-building for archaeology in new dimensions (John Robb)

10:40-11:00am Archaeologist-in-residence (James Dixon and Lisa Hill)

11:00-11:20am What's Left for Archaeology? Relocating the politics of things (Dan Hicks)

11:20-11:40am Coffee Break

11:40-12:10pm Breakout Session (Andrew Jones, Dan Hicks and Josh Pollard)

12:10-1:00pm Plenary discussion

Beyond Meta-level Explanations of Ritual [page 47]

9:30-9:50am The problem with 'ritual' explanations (James Morris)

9:50-10:10am Identifying ritual contexts in Hunter-Gatherer's societies using archaeozoology: The Selknam's example (Edgard Camarós)

10:10-10:30am Searching beyond the artefact for ritual practices: Evidence for ritual surrounding the unclothed human body on prehistoric Malta during the Temple Period (Andrew Townsend)

10:30-10:50am 'What do chalk objects mean?' Discussing British prehistoric chalk in context (Anne Teather)

11:00-11:40am Coffee break

11:40-12:00pm Heated Exchanges: Ritual and Domestic Transformations at Burnt Mound sites in the Northern Isles (Lauren Doughton)

12:00-12:20pm Deconstructing structures and structuring deposits : the meaning of Middle Bronze Age depositional practice at Sigwells, Somerset (Clare Randall)

12:20-12:40pm Ritual, rubbish or everyday life? Evidence from a Middle Bronze Age settlement on in mid Cornwall (Andy M Jones)

12:40-1:00pm The life of things long dead: A biography of Iron Age animal bones from Battlesbury Bowl, Wiltshire (Ellen Hambleton)

Bodies of Evidence: Human Remains in Funerary Practices [page 49]

9:20-9:30am Introduction (Elisa Perego and Veronica Tamarri)

9:30-10:00am Fire and Ground: Bi-ritualism in pre-Roman Veneto (Italy) (Elisa Perego)

10:00-10:30am Dead bodies remember: the manipulation of human remains in Predynastic Egypt (Veronica Tamarri)

10:30-11:00am Inhumation and Cremation: can we extract beliefs from prehistoric burial practices? (Katharina Rebay-Salisbury)

11:00-11:30am Coffee break

11:30-12:00pm The sensuous immediacy of cremation in Early Bronze Age Denmark (Tim Flohr Sørensen)

12:00-12:30pm Persons, things, or other kinds of being: explorations in the "archaeology of death" (John Robb)

12:30-1:00pm Wetland burials: an interpretation of the human remains and artefactual deposits from riverine and other wetland contexts (Peter Webb)

Engaging with Wilderness: the Perception and Social Role of the "Wild" in Farming Societies [page 51]

9:20-9:30am Introduction (Yannis Hamilakis, Brian Boyd and Kerry Harris)

9:30-9:50am Wilderness and wildness: a discussion of Derrida's "after the animal", and its relevance to archaeological theory (Brian Boyd)

9:50-10:10am Wild Thing: 'Significant Others' in the Early Aceramic Neolithic of Cyprus (Paula Jones)

10:10-10:30am Elks in motion – societies in change. Variations within the elk motif in Norrland rock art (Ylva Sjöstrand)

10:30-10:50am Familiar paths: routine mobility, landscape and the wild in the LBK culture (Daniela Hofmann)

10:50-11:10am Dissolving differences: Sacrificial animals as markers of liminality in the Late Bronze Age Aegean (Laerke Recht)

11:10-11:40am Coffee break

11:40-12:00pm The Wild Embodied (Kerry Harris)

12:00-12:20pm Not wilderness, not not wilderness: The construction of liminal space in a rural context in late Iron Age/early Roman Britain (Martyn Allen)

12:20-12:40pm The Nature of the Beast: Social Change and Shifting Perceptions of the 'Wild' in Anglo-Saxon England (Kris Poole)

12:40-1:00pm Call of the wild: The 'alternative' answer (Clare Perkins)

Maritime Identities: Museum, Communal and Personal Uses of Heritage [page 53]

9:20-9:40am Spatial dissonances and identity issues in British maritime heritage (Ann Day and Ken Lunn)

9:40-10:00am Producing a Maritime Past: Navy, Nation and the Narratives of India's Maritime Museum (Jesse Ransley)

10:00-10:20am Aspects of Identity and Nationhood: Commemorating, Representing and Replicating The Greek Maritime Past (Eleni Stefanou)

10:20-10:40am Maritime Archaeology and Museums in Greece. Creating meanings and searching for identities (Archontia Polyzoudi and Eustathia Anesti)

10:40-11:00am Newport Ship: a community icon, focus for a city's cultural renaissance or a white elephant? (Nigel Nayling)

11:00-11:40am Coffee break

11:40-12:00pm Maritime heritage as social remedy: Fostering youth identity in Bermuda (Charlotte Andrews)

12:00-12:20pm That's Entertainment?: Maritime Archaeology's Representation as Popular Culture (Joel Sperry)

12:20-12:40pm Maritime Heritage Protection and the Maintenance of the Nation-State (Antony Firth)

12:40-1:00pm The Construction of a Maritimity within Norwegian Archaeology (David Berg Tuddenham)

Materiality and Mood [page 55]

9:30-9:50am Materiality, mood and two rooms (Linda Hulin)

9:50-10:10am Conscious or subconscious: the affective qualities of objects (Antony Buxton)

10:10-10:30am Things and Craftworks: valued materialities in the everyday (Mhairi Maxwell)

10:30-10:50am Habitus, Houses and Huts in Iron Age and Roman Period Britain: An examination of social attitudes through the language and materiality of architecture (Simon Clarke)

11:00-11:40am Coffee break

11:40-12:00pm Casting the net wide: materiality and social networks in the Epipalaeolithic and early Neolithic of the Near East (Fiona Coward)

12:00-12:20pm Mundane Differences? Changing perspectives in Iron Age to Roman material culture in southern Britain (Zena Kamash)

12:20-12:40pm Unity and randomness in burial assemblages (Joanne Rowland)

12:40-1:00pm Discussion

Personality in the History of Archaeology [page 57]

9:20-9:30am Introduction (Margarita Díaz-Andreu and Megan Price)

9:30-10:00am 'Town and gown' amateurs and professionals; scientific societies in nineteenth century Oxford (Megan Price)

10:00-10:30am Dawkins, Hasluck, Evans and Wace: The Case for Ethnological Antiquarianism (James Whitley)

10:30-11:00am From Crete to Verulamium: Two historical examples of personality-driven archaeology (Lydia Carr)

11:00-11:30am Coffee break

11:30-12:00pm Spying archaeologists: Near Eastern archaeology and the legacy of espionage (Tobias Richter)

12:00-12:30pm 'World War 1 and the contribution of Herbert Fleure and Harold Peake to post-war reconstruction and urban planning (Marcus Brittain)

12:30-1:00pm Christopher Hawkes and networks in British and European archaeology (M. Diaz-Andreu)

Putting Humpty Together Again: Overcoming the Fragmentation of the Middle Ages (supported by the Society for Medieval Archaeology) [page 58]

10:40-11:00am Introduction (Tehmina Goskar and Ben Jervis)

11:00-11:20am Early modern domestic culture: developing a theoretical perspective across disciplinary boundaries (Tony Buxton)

11:20-11:40am Death, tombs and Nikolaus Pevsner – Assembling an archaeological approach to Tudor and Stuart tomb effigies (Jude Jones)

11:40-12:10pm Coffee break

12:10-12:30pm Beyond Calipers: The Increasingly Urgent Need to Explain What Osteologists 'Do' (Rose Drew)

12:30-12:50pm Digging the 'faithful city': particularism, interdisciplinarity and theory in medieval urban archaeologies of Worcester (UK) (Hal Dalwood)

12:50-1:10pm Following the Grain? A ceramic perspective on studying social fragmentation in Medieval Southampton (Ben Jervis)

Replication and Interpretation: The Use of Experimental Archaeology in the Study of the Past [page 60]

9:30-9:40am Introduction (Dana C E Millson)

9:40-10:00am Experimentality and Plurality of Human Life Forms (Stephanie Koerner)

10:00-10:20am My Role As An Experimental Archaeologist/Pottery Interpreter (Graham Taylor)

10:20-10:40am Cache or carry: food storage in the Mesolithic of northern Europe (Penny Cunningham)

10:40-11:00am Experimental Research into British Beaker Construction Technologies (Harriet Hammersmith)

11:00-11:40am Coffee break

11:40-12:00pm Experimental Archaeology: A History (Jodi Reeves Flores)

12:00-12:20pm Becoming Bovine: A reconstructive study of transformation through sound in the Neolithic of Britain (Claire Marshall)

12:20-12:40pm Experimentation with Neolithic pot: Why did prehistoric people make ceramics? (Dana Millson)

12:40-1:00pm Re-evaluating Medieval brick by means of Luminescence (Thomas Gurling)

Theoretical Issues in Indian Archaeology [page 62]

- 9:20-9:40am Looking through the Lens of Archival Records: Archaeological Site Formation in the Middle Ajay Basin, West Bengal, India (Madhulika Samanta)
- 9:40-10:00am Promoting Cultural Heritage Awareness through Museums: Problems and perspectives (West Bengal, India) (Sayan Bhattacharya)
- 10:00-10:20am The challenge of heritage (Nick James)
- 10:20-10:40am The emergence of Prehistory: Looking at early initiatives in late nineteenth-early twentieth century Bengal (Basak Bishnupriya)
- 10:40-11:00am The ongoing debate between processual and post-processual methods in archaeology, in the context of Jharkhand, India (Ajay Pratap)

Theory on Trial [page 64]

- 9:30-11:00am Part One (Kenny Brophy, Chris Dalglish, Alan Leslie and Gavin MacGregor)
- 11:00-11:40am Coffee break
- 11:40-1:00pm Part Two (Kenny Brophy, Chris Dalglish, Alan Leslie and Gavin MacGregor)

Working with Barbarians [page 64]

- 9:30-10:00am Introduction (Howard Williams and Richard Hingley)
- 10:00-10:30am Identifying barbarians in Elizabethan and Jacobean England (Richard Hingley)
- 10:30-11:00am Primitive patriots? The construction of the Ancient Briton in early modern text and image (Sam Smiles)
- 11:00-11:30am Coffee break
- 11:30-12:00pm Putting the flesh on the 'Saxon tongue': 1586-1610 (Sue Content)
- 12:00-12:30pm "No joyful voices": Thomas Browne and the silence of the urns (Philip Schwyzer)
- 12:30-1:00pm 'The usual caprice and absurdity of barbarians?': Gothic theory and how barbarians got into society in the eighteenth century (Dai Morgan Evans)

Wednesday 17 December (Afternoon)

Archaeological Ontologies (continued) [page 67]

- 2:00-2:20pm Balancing artefacts: an ontology of persons and things (Matt Edgeworth)
- 2:20-2:40pm An anthropology of archaeology: knowledge and asymmetry between disciplines (Thomas Yarrow)
- 2:40-3:00pm Different perspectives on subjects and objects: confronting tensions in fieldwork and theory (Hannah Cobb, Oliver Harris, Cara Jones and Phil Richardson)
- 3:00-3:20pm Playing with clay: Pots as bodily representations at Malleiten bei Bad Fischau, Austria (Sandy Budden)
- 3:20-3:40pm Artefacts of Thought: thinking with the dead in Early Bronze Age Britain (Andrew Jones)
- 3:40-3:55pm Coffee Break
- 3:55-4:30pm Breakout Session (Andrew Jones, Dan Hicks and Josh Pollard)
- 4:30-5:30pm Plenary Discussion

Archaeologies of Military Occupation [page 68]

- 2:00-2:20pm Occupation Archaeology: introducing the concept (Gilly Carr)
- 2:20-2:40pm The Northern Ireland Troubles: a materiality of resistance (Laura McAtackney)
- 2:40-3:00pm Pilgrimage, occupation and liberation. The military occupation of southern Jordan in the early 20th century (John Winterburn)
- 3:00-3:20pm Excavating the 'occupied' land of Ionia: Greek excavations in Asia Minor (1919-1922) (Stelios Lekakis)
- 3:20-3:40pm Epigraphic Targets and Concert Parties in the Amphitheatre: systems of heritage management during World War II conflict and occupation in Tripolitania and Cyrenaica (Benjamin Westwood)
- 3:40-4:00pm Coffee break
- 4:00-4:20pm The World War Two Occupation of the South Hams and its Impacts upon the Commemorative Landscape and Local Identities (Samuel Walls)
- 4:20-4:40pm Resistance or collaboration? The contribution of occupation archaeology (Gilly Carr)
- 4:40-5:00pm Gold Coins, Graves and Graffiti (Martin Brown)
- 5:00-5:20pm Erase and Rewind: Dealing with the 'Occupation' of Vukovar (Britt Baillie)
- 5:20-5:30pm Discussion

Beyond Meta-level Explanations of Ritual (continued) [page 70]

- 2:00-2:20pm Eight human skulls in a dung heap, Englum, province of Groningen, The Netherlands (Annet Nieuwhof)
- 2:20-2:40pm Ritual, Belief and Knowledge - hoarding traditions and depositional practice in Northern Britain (David Martin Goldberg)
- 2:40-3:00pm Identifying the actors and motivations behind pit deposition at the Trimontium Military Complex (Newstead) (Simon Clarke)
- 3:00-3:20pm Routine magic, mundane ritual - notes towards a unified notion of depositional practice (Adrian M Chadwick)
- 3:20-3:40pm Discussion

Bodies of Evidence: Human Remains in Funerary Practices (continued) [page 71]

- 2:00-2:20pm Persons and their bodies: disarticulation and redeposition of skeletal remains at Cisterna Grande (Crustumerium, Rome, Italy) (Ulla Rajala and Heli Arima)
- 2:20-2:40pm Removing the Dead in Prepalatial Crete: A Case for Endocannibalism (Kathryn Soar)
- 2:40-3:00pm Prehistoric Funerary and Depositional Practices: What Does It All Mean? (Justine Tracey)
- 3:00-3:20pm Social birth, social death and public belonging (Lynne McKerr and Eileen Murphy)
- 3:30-3:50pm Coffee break
- 3:50-4:10pm Going soul: death, transition and memory in a traditional Greek community (Hamish Forbes)
- 4:10-4:30pm The Hierarchy of Death among the Pre-Hispanic Canary Islanders (Eddy Mike)
- 4:30-4:50pm Death, the body and the forensic archaeologist (Karl Harrison)
- 4:50-5:10pm Anthropological and paleopathological study on five 15th century Spanish mummies (J.F. Pastor, M. Barbosa, F.J. De Paz, M. García, E. Ferrero, B. Gutiérrez)
- 5:10-5:30pm Discussion

Desires from the Past: What Do Archaeological Images Want? [page 73]

- 2:00-2:20pm Images from the Keban Dam Rescue Project in Southeastern Turkey (Laurent Dissard)
- 2:20-2:40pm Face-to-face: intersubjectivity and the other in Iroquoian ceramic effigy pipes (Christopher M. Watts)
- 2:40-3:00pm Representing the past: strangeness versus familiarity. The case of the so-called "fortified settlements" of Iberia (Ana Margarida Vale)
- 3:00-3:20pm In his bold gaze I see my ruin writ large (Gonçalo Leite-Velho)
- 3:20-3:40pm Creating and Created by Images: Visualization and the Establishment of the Earliest Archaeology Departments in Britain (Sara Perry)
- 3:40-4:00pm Coffee break
- 4:00-4:20pm Melancholy and Loss: the desire of approaching the past. Thinking through the archaeological images (Joana Isabel Alves Ferreira)
- 4:20-4:40pm Classical antiquity images working as advertising medium. About the desire to possess consumer goods with a visual relation to the past (Sultana Zorpidu)
- 4:40-5:00pm "You doubt of what I say? I'll show you" – Archaeology After Pre-moderns (Stephanie Koerner)
- 5:00-5:20pm (En)close(d) Encounters of the Curiosities Named Artemis Ephesia (Zeynep Aktüre)
- 5:20-5:30pm Conclusions (Vitor Oliveira Jorge)

Personality in the History of Archaeology (continued) [page 76]

- 2:00-2:30pm Yigael Yadin and the Cult of Personality (Naomi Farrington)
- 2:30-3:00pm The 'Museu Etnológico Português' from inside out: two personalities, one reality (1st half of the 20th century) (Ana Cristina Martins)
- 3:00-3:30pm Manuela Delgado and Jorge Alarcão in the history of archaeology in Portugal (Sergio Gomes)
- 3:30-3:50pm Coffee break
- 3:50-4:20pm Personalities of PPG16 (1990) (Kenneth Aitchison)
- 4:20-4:50pm Uses of Biography in Cultural History (Pamela Smith)
- 4:50-5:30pm Discussion

Prehistoric Identities: Individuals and their Worlds [page 77]

- 2:00-2:10pm Introduction (Karen Ruebens, Dave Underhill-Stocks and James Cole)
- 2:10-2:30pm The individual, the dividual and the European Bronze Age (Nick Thorpe)
- 2:30-2:50pm Situated Learning, social reproduction and identity: a case study from late Pleistocene southwest Asia (Tobias Richter)
- 2:50-3:10pm Whose House? 'individual' and social identities in Scottish later prehistoric houses (Helena Gray and Philip Richardson)
- 3:10-3:30pm Nuragic Figured Bronze and Sardinian Aristocracies (Francesco Tiboni)

Putting Humpty Together Again: Overcoming the Fragmentation of the Middle Ages (continued) [page 78]

- 2:00-2:20pm Was Wales Really Invented by the Normans? The 'Long 12th Century' and the Implications for Nationalist Revisionism (Jemma Bezzant)
- 2:20-2:40pm Power and Possession: Ideologies of Dress and Appearance in Early Medieval Northern Britain (Hilary Paterson)
- 2:40-3:00pm Reconstructing social identity from later Anglo-Saxon funerary assemblages: the application of bio-cultural methods (Elizabeth Craig)
- 3:00-3:40pm Discussion

Working with Barbarians (continued) [page 79]

- 2:00-2:30pm "Competing in cannibalism with the Iroquoi..." - Barbarians in German antiquarian discourse of the mid-nineteenth century (Ulrike Sommer)
- 2:30-3:00pm Barbarian bones (Howard Williams)
- 3:00-3:30pm Pit-dwelling in 'squalor and discomfort': perceptions of the primitive (Mark Pearce)
- 3:30-4:00pm Coffee break
- 4:00-4:30pm 'Celtic' kitsch (Adrian Chadwick)
- 4:30-5:00pm Proto-Barbarians: Four Potential Influences on the Archaeology of Barbarism (Lydia Carr)
- 5:00-5:30pm Conclusions (Richard Hingley and Howard Williams)

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