General Timetable

12.00 **Registration** (Great Hall, Wills Building)

Registration continues followed by:

14.00 – 17.30 **Afternoon sessions** (Wills Building)

14.00 – 17.30 *Exhibition*: A picture is worth a thousand words: archaeological practice, past and present (Great Hall, Wills Building)

15.30 – 15.50 *Performance*: Put your pen down. Part of session S04 (Wills courtyard)

17.30 – 18.30 *CASPAR event*: The Story of England, by Michael Wood (Great Hall, Wills Building)

19.00 – 20.00 **Wine reception** (Avon Gorge Room, Student Union)

Saturday 18th December

8.30 - **Registration** continues (Great Hall, Wills Building)

9.00 – 13.00 **Morning sessions** (Wills Building and Merchant Venturer's)

13.00 – 14.00 **Lunch**

14.00 – 18.00 **Afternoon sessions** (Wills Building and Merchant Venturer's)

19.00 – 20.00 **Antiquity quiz** (Avon Gorge Room, Student Union)

20.00 - **TAG party** (Anson Rooms, Student Union)

Sunday 19th December

9.00 – 13.00 **Morning sessions** (Wills Building and Merchant Venturer's)

13.00 – 14.00 **Lunch**

13.00—14.00 **TAG National Committee meeting, Rm 1.11 (Merchant Venturer's)**

14.00 – 18.00 **Afternoon sessions** (Wills Building and Merchant Venturer's)

18.00 **End of conference**

	Friday pm (14.00 - 17.30)	Saturday am (9.00 - 13.00)	Saturday pm (14.00 - 18.00)	Sunday am (9.00 - 13.00)	Sunday pm (14.00 - 18.00)
Great Hall	Registration, and S39: Exhibition: A picture is worth	Registration			
OCC	S22: Archaeology under Communism [break: 15.30 - 15.50]	S27: Making the Bronze Age [breaks: 10.30 - 11.00; 15.30 - 16.00]		S03: Who needs experts? [breaks: 10.30 - 11.00; 15.30 - 16.00]	
G25	S14: Drawing epistemological lines in the sand [break 15.30 - 15.50]	S26: Visitable archaeologies [finishing 10.50] / S17: Reaching out to those who don't [starting 11.20]	S05: The evanescent milkman cometh [break: 15.50 - 16.20]	S11: Medicine, healing, performance [break: 10.50-11.20] / S12: Make-do and mend [break: 15.50 - 16.20]	
G27				S13: 20th and 21st century conflict [break: 11.10 -	
3.30	S04: An artful integration? [break: 15.50 - 16.20]	S24: Thinking beyond the tool [break: 10.30 - 11.00; finishing 15.30] / S35: Marxism in archaeology [starting 15.50]		S20: Going underground [breaks: 10.30 - 11.00; finishing 16.00]	
3.31	S16: Tradition in question [break: 15.30 - 16.00]	S29: Landscape and symbolic power [break: 10.50 - 11.20]	S02: Palaeoeconomy and palaeoecology of SW Britain	S40c: General session: landscapes [break: 10.50 -	S40d: General session [break: 15.30-16.00]
3.32	S10: The forgotten continent? [break: 15.30 - 16.00]	S07: Mortuary archaeology and popular culture [break: 11.10-11.40]	S15: Liminal landscapes [break: 16.10-16.40]	S37: Artefact to auditorium [break: 11.10-11.40]	S28: Seeing the wood and the trees [break: 16.10-16.40]
3.33		S40a: General session: objects [break: 10.30-11.00]	S40b: General session: identities [break: 15.30-16.00]	S33: Manifestos for materials [breaks: 10.30-11.00; 15.30-16.00]	

	Friday pm (14.00 - 17.30)	Saturday am (9.00 - 13.00)	Saturday pm (14.00 - 18.00)	Sunday am (9.00 - 13.00)	Sunday pm (14.00 - 18.00)
1.11		S36: CASPAR: audio-visual practice as research [breaks:		S01: People-things-places [breaks: 10.50-11.20; 15.50-	
1.11a		S23: Theorising city landscapes [break: 11.10-11.40; finishing 15.50]	S34: Escaping scapes [starting 16.20]	S38: Pluralist practices [break: 11.10-11.40; finishing 16.00]	

List of sessions

Ref	Title	Day	Start time	Room	No. of slots
S01	People-things-places: analysing technologies in an indivisible past	Sun	09:00	Merchant Venturer's 1.11	2
S02	Palaeoeconomy and palaeoecology of south west Britain	Sat	14:00	Wills 3.31	1
S03	Who needs experts? Counter mapping cultural heritage	Sun	09:00	Wills OCC	2
S04	An artful integration? Possible futures for archaeology and creative work	Fri	14:00	Wills 3.30	1
S05	The evanescent milkman cometh: archaeologies of obscure complexities, actions, formation and transformation	Sat	14:00	Wills G25	1
S07	Mortuary archaeology and popular culture	Sat	09:00	Wills 3.32	1
S08	'Memories can't wait' - memory, myth, place and long-term landscape inhabitation	Sat	09:00	Wills G27	2
S10	The forgotten continent? Theorizing North America for UK-based researchers	Fri	14:00	Wills 3.32	1
S11	Medicine, healing, performance: beyond the bounds of 'science'?	Sun	09:00	Wills G25	1
S12	Make-do and mend: the archaeologies of compromise?	Sun	14:00	Wills G25	1
S13	20th and 21st-century conflict: contested legacies	Sun	09:00	Wills G27	1
S14	Drawing epistemological lines in the sand	Fri	14:00	Wills G25	1
S15	Liminal landscapes: archaeology, in between, here and there, inside and out and on the edge	Sat	14:00	Wills 3.32	1
S16	Tradition in question	Fri	14:00	Wills 3.31	1
S17	Reaching out to those who don't... Inclusive archaeology in theory and practice	Sat	11:20	Wills G25	0.5
S20	Going underground: caves, science and theory	Sun	09:00	Wills 3.30	1.5
S22	Archaeology under communism: political dimensions of archaeology	Fri	14:00	Wills OCC	1
S23	Theorising city landscapes: boundaries and place in urban space	Sat	09:00	Merchant Venturer's 1.11a	1.5
S24	Thinking beyond the tool: archaeological computing and the interpretative process	Sat	09:00	Wills 3.30	1.5
S26	Visitable archaeologies: problems and possibilities in experiencing the past	Sat	09:00	Wills G25	0.5

Ref	Title	Day	Start time	Room	No. of slots
S27	Making the Bronze Age: craft and craftspeople 2500-800BC	Sat	09:00	Wills OCC	2
S28	Seeing the wood and the trees: towards a critical multiscalar archaeology	Sun	14:00	Wills 3.32	1
S29	Landscape and symbolic power	Sat	09:00	Wills 3.31	1
S33	Manifestos for materials	Sun	09:00	Wills 3.33	2
S34	Escaping-scapes: the value of -scapes to understanding past practices?	Sat	16:20	Merchant Venturer's 1.11a	0.5
S35	Marxism in archaeology, reprised: the continuing relevance of power, ideology and structural change for an interpretive and socially engaged archaeology	Sat	15:50	Wills 3.30	0.5
S36	CASPAR session: audio-visual practice-as-research in archaeology	Sat	09:00	Merchant Venturer's 1.11	2
S37	Artefact to auditorium: aural agendas in the archaeology of prehistoric sound (partly supported by the AHRC 'Beyond Text' program)	Sun	09:00	Wills 3.32	1
S38	Pluralist practices: archaeology is nothing, archaeology is everything	Sun	09:00	Merchant Venturer's 1.11a	1.5
S39	EXHIBITION - A picture is worth a thousand words: images of archaeological practice, past and present	Fri	14:00	Great Hall, Wills	5
S40a	General papers - Objects	Sat	09:00	Wills 3.33	1
S40b	General papers - Identities	Sat	14:00	Wills 3.33	1
S40c	General papers - Landscapes	Sun	09:00	Wills 3.31	1
S40d	General papers - Miscellaneous	Sun	14:00	Wills 3.31	1
S41	Poster session	Fri	14:00	Great Hall, Wills	5

FRIDAY 17TH DECEMBER

S39. EXHIBITION - A picture is worth a thousand words: images of archaeological practice, past and present
Organisers: Jodi Reeves Flores (University of Exeter)

Fri 17th Dec, 14:00 to Sun 19th, 18:00; Location: Great Hall, Wills

Introduction *Jodi Reeves Flores (University of Exeter)*

Excavation at Netley Abbey 1893 *Martin Newman (English Heritage)*

The excavation of Duggleby Howe, North Yorkshire, 1890 *Stephen Harrison*

A host of golden daffodils: developing theory in medieval landscape archaeology *Duncan Wright (University of Exeter)*

Conservation and camouflage of the White Horse of Kilburn, North Yorkshire *Tara-Jane Sutcliffe (Archaeological Research Services Ltd)*

Human remains, excavated at Glastonbury Abbey by CA Ralegh Radford, 1956 *Helen Shalders (English Heritage)*

Modelling Stonehenge *Rupert Till, Ertu Unver, Andrew Taylor (University of Huddersfield)*

Spheres of (inter-)action: reflexive archaeological survey in Misiones, Argentina *Philip Riris (Exeter)*

Put yourself in someone else's canoe: surveying outside our comfort zones *Genevieve Hill*

Recording a WW1 British camouflet mine 2005: health and safety nightmares of modern subterranean battlefield archaeology on the Western Front *Mike Dolamore MBE, Andrew Hawkins QGM (Durand Group)*

Buckets, spades and big hats: community digging in Devon *Siân Smith, Matt Blewett, Naomi Hughes (University of Exeter)*

S41. Poster session
Organisers: Stephanie Wynne-Jones, Joshua Pollard (University of Bristol)

Fri 17th Dec, 14:00 to Sun 19th 18:00; Location: Great Hall, Wills

3D interactive technology and the museum visitor experience *Matthew Smith (Kingston University)*

Making pits with human and animal bodies at Horta do Jacinto, Beringel, Beja *Sergio Gomes (CEAUCP-CAM, University of Porto), Cláudia Costa (University of Algarve), Lídia Baptista*

Making pits with pottery at Vale das Éguas 3, Salvador, Serpa *Sergio Gomes (CEAUCP-CAM, University of Porto), Miss Lídia Baptista*

Air photographic analysis and mapping of the former Roman town at Aldborough, North Yorkshire *Tara-Jane Sutcliffe (Archaeological Research Services Ltd)*

Environmental change and the art of prehistoric Scandinavia *Courtney Nimura (University of Reading)*

S22. Archaeology under communism: political dimensions of archaeology
Organiser: Ludomir Lozny (Hunter College, CUNY)

Fri 17th Dec, 14:00-17:30; Location: Wills OCC; Break 15.30-16.00

The massive corruption of clever minds *MA Andrzej Boguszewski (Institut National de Recherches Archéologiques Préventives)*

Within and around us: the role of republic borders in archaeological theory and practice in former Yugoslavia *Rajna Sosic Klindzic (University of Zagreb, Faculty of Humanities and Social Sciences)*

Ex Oriente Lux: Central European Palaeolithic research under the Communist rule *Izabela Romanowska (University of Southampton)*

Archaeology under communism: the promotion of Slavic identity In Russia and the Czech Republic *Marek Zvelebil (Sheffield University)*

Marx, Sherlock Holmes and Late Italian Prehistory *Jonas Danckers (Research Foundation Flanders (FWO), Katholieke Universiteit Leuven (Belgium))*

"Get your facts first...": tangible aspects of ideology in Hungarian archaeology *László Bartosiewicz (Loránd Eötvös University)*

Theory in Eastern European archaeology under the Communist rule *Ludomir Lozny (Hunter College, CUNY)*

S14. Drawing epistemological lines in the sand
Organiser: Sheila Kohring (University of Cambridge)

Fri 17th Dec, 14:00-17:30; Location: Wills G25; Break 15.30-16.00

Reconsidering disciplinary divides: an historical approach *Anwen Cooper (Durham University)*

The ever moving and undrawable line: objectivism versus subjectivism in archaeology *Monique Boddington*

The practical and epistemological challenge of contract archaeology in Chile *Mary Leighton (University of Chicago)*

Edge effects: geophysics and the others *Helen Wickstead (Kingston University), Martyn Barber (English Heritage)*

Overcoming epistemological fracture in Sodaworld *Mary Gee*

Popular culture and archaeological hubris *Alice Clough*

Discussion Sheila Kohring *(University of Cambridge)*

S04. An artful integration? Possible futures for archaeology and creative work
Organisers: Patrick Hadley (Enkyad Heritage Media), Mhairi Maxwell (University of Bradford)
Chair: Tim Taylor

Fri 17th Dec, 14:00–17:30; Location: Wills 3.30; Break 15.30-16.00

The borderlands: a rough guide *Patrick Hadley (Enkyad Heritage Media)*

Looking through Zarathustra's eyes: re-vitalising objects through the lens of Nietzsche's will to power *Andrew Cope (Plymouth University)*

Is It good? A practical perspective on the art-archaeology relationship *James Dixon (UWE)*

The stones do not lie: one site's progress from data to 'artist's impression' *Anthony Masinton (University of York)*

Stones from the Sky *Aaron Watson, John Crewdson (Royal Holloway University of London)*

Is there more to prehistoric Art than archaeology? *Eva Bosch*

Look into my face and tell me what you see... *Paul Evans*

Put your pen down: the performative experience as a vehicle for alternative archaeological interpretation *Simon Pascoe, Caitlin Easterby*

S16. Tradition in question
Organisers: Julian Thomas, Irene Garcia Rovira (University of Manchester)

Fri 17th Dec, 14:00-17:30; Location: Wills 3.31; Break 15.30-16.00

The Politics of tradition *Julian Thomas (Manchester University)*

'Tradition': A case-study in archaeological heuristics *Keith Ray (Herefordshire Council)*

Moving, meaning and materiality: unpacking 'tradition' in core-formed vessel making *Frances Liardet (Cardiff University)*

Situated learning and the re-animation of tradition in archaeological thought *Tobias Richter (University of Copenhagen)*

Beyond diffusionism: examining the significance of tradition in relation to prehistoric contact *Irene Garcia Rovira (University of Manchester)*

Building traditions in question *Lesley McFadyen (University of Porto)*
Tradition and practice at Castanheiro do Vento (Portugal) *Ana Vale (University of Porto)*
Tradition as change *Stella Souvatzi (Open University of Cyprus)*

S10. The forgotten continent? Theorizing North America for UK-based researchers
Organisers: David Robinson (University of Central Lancashire), Jamie Hampson (University of Cambridge), Fraser Sturt (University of Southampton), Jeff Oliver
Chair: Wendy Whitby; Discussant: Dan Hicks
                                    Fri 17th Dec, 14:00-17.30; Location: Wills 3.32; Break 15.30-16.00
Cache caves: a new focus on the interior landscape of South-Central California *Wendy Whitby (University of Central Lancashire)*

The Chumash from the Channel Islands of the Californian coast: ancient DNA studies and the Pacific coastal migration route *Silvia Gonzalez (Liverpool John Moores University)*

Applying a UK theoretical perspective to North American GIS and spatial analysis *Michelle Wienhold (University of Central Lancashire)*

Rethinking Chaco: lessons from 'across the pond' *Claire Halley (University of Cambridge)*

Historiography of rock art research in west Texas and beyond *Jamie Hampson (University of Cambridge)*

Rambling the rivers: the narrative of a shovel bum in the Ohio and MIssissippi Valleys *Sheila Kohring (University of Cambridge)*

An Aukward proposal: Ice Age hunters of the North Atlantic *Bruce Bradley (University of Exeter), Dennis Stanford (Smithsonian Institution)*

The Transatlantic Archaeological Gateway: fishing data from the pond *Jon Bateman (University of York), Stuart Jeffrey*

Lost colony or lost cause? Everyday archaeology in the extremes of the Outer Banks *Louisa Pittman (University of Bristol)*

SATURDAY 18TH DECEMBER AM

S27. Making the Bronze Age: craft and craftspeople 2500-800BC
Organisers: Rob Lee, Joanna Sofaer (University of Southampton)

Sat 18th Dec, 09:00-18:00; Location: Wills OCC; Breaks: 10.30-11.00; 15.30-16.00

Magicians of material culture: craft skills and the use of jet, amber, gold, faience and other special materials in Chalcolithic and Bronze Age Britain and Ireland *Alison Sheridan (National Museums Scotland)*

Crafting flint daggers in early 2nd millennium Scandinavia: knapping, smelting and new way of thinking about technology *Catherine Frieman (University of Nottingham)*

The Hallstatt-Textiles: between function and design *Karina Grömer (Naturhistorisches **Museum** Wien), Helga Rösel-Mautendorfer (Naturhistorisches Museum Wien)*

You are what you make: the metallurgists' case *Maikel Kuijpers (University of Cambridge)*

Creativity and tradition in craft production: opposites or two halves of a coin? *Lise Bender Jørgensen (Norwegian University of Science & Technology)*

Creative Choices: Creativity and Ceramic Craft Production in Late Bronze Age Hungary *Sarah Coxon (University of Southampton)*

Facilitator, facilitated? Craft relationships, innovation and technological variation in the wood crafting and metallurgy of the Northern European Bronze Age *Rob Lee (University of Southampton)*

Collaboration and craft production *Sophie Bergerbrant*

Metallurgical craft in 14th-12th BC Bronze Age villages In Northern Italy *Paola A.E. Bianchi (Museo Archeologico Nazionale di Parma)*

Metal-work versus object biographies: a network perspective on an Early Bronze Age craft in Central Italy *Erik van Rossenberg (Leiden University)*

Colonial theory and pottery production: the changing relationship between pots and potters during the Bronze and Iron Age in Central Italy *Helen Loney (University of Worcester)*

The Cremation Craft *Rhiannon Pettitt*

Continuing the Bronze Age: sustainable metal casting 2500BCE to 2010AD *Holger Lonze (Umha Aois)*

Bell Beaker metalworkers *Andrew Fitzpatrick (Wessex Archaeology)*

S26. Visitable archaeologies: problems and possibilities in experiencing the past
Organisers: Olympia Peperaki, Artemis Stamatelou (Hellenic Ministry of Culture and Tourism)

Sat 18th Dec, 09:00-10.50; Location: Wills G25; Finishing 10.50

"Walking through history"? Visitable archaeologies in Athens City Centre *Afroditi Chatzoglou (University of Cambridge), Olympia Peperaki (Greek Ministry of Culture)*

Exhibiting Greek architectural sculpture as archaeology *Laura Snook (University of Birmingham)*

Homes and castles: will the transformation of Pengersick be visible? *Matt Blewett*

At first hand: encounters with archaeology at Plymouth City Museum *Siân Smith (University of Exeter)*

Visitable archaeologies: perceptions and experiences of archaeological sites as visitor attractions from the ground up *Steven Timoney*

S17. Reaching out to those who don't... Inclusive archaeology in theory and practice
Organisers: Cara Jones (Highland Council), Phil Richardson (Archaeology Scotland)
Sat 18th Dec, 11:20-13:00; Location: Wills G25; Starting 11.20

Community Archaeology: Where are we today? *Cara Jones (Highland Council), Phil Richardson (Archaeology Scotland)*

Looking through rose-tinted glasses: government-funded community archaeology projects *Penny Cunningham (University of Exeter)*

Public outreach and education: what do we really think? *Doug Rocks-Macqueen*

Diné archaeologists, Diné archaeology and Diné communities: can we move away from 'business as usual'? *Kerry Thompson (Northern Arizona University)*

S08. 'Memories can't wait' - memory, myth, place and long-term landscape inhabitation
Organisers: Adrian Chadwick (Gloucestershire County Council), Catriona Gibson (University of Wales)
Discussants: Duncan Garrow (am) Richard Bradley (pm)
Sat 18th Dec, 09:00-18:00; Location: Wills G27; Breaks: 11.10-11.40; 16.10-16.40

'Do you remember the first time?' A prolegomenal preamble through place and memory *Adrian Chadwick (Gloucestershire County Council)*

Memory, material and place *Rick Peterson (University of Central Lancashire)*

Granny's old sheep bones and other stories from the Melton landscape *Chris Fenton-Thomas (On Site Archaeology)*

'Dwelling on the past': monuments and myth in the making of a royal centre in early Ireland *Roseanne Schot (National University of Ireland, Galway)*

Selective memories - the past in the past of Bronze Age Scotland *Richard Bradley (Reading University)*

Telling tales? Myth, memory and Crickley Hill *Kirsten Jarrett, David Hollos (Crickley Hill Trust)*

Castelo Velho and Prazo (V.N.F.Côa, Portugal): places of memory *Alexandra Vieira (CEAUCP-CAM; IPB)*

The MTV generations: remixing the past in prehistory - commercial research in the Middle Thames Valley *Gareth Chaffey, Alistair Barclay (Wessex Archaeology)*

'Divide or pool?' Fragmentation versus continuity in the prehistoric inhabitation of multi-period landscapes in south-east England *Catriona Gibson (University of Wales)*

Innovation within tradition: transforming the longhouses of Neolithic Europe *Daniela Hofmann (Institute of Archaeology, Oxford)*

Moving through memories: site distribution, performance and practice in Rural Etruria *Lucy Shipley (University of Southampton)*

"At a depth of 5-6 feet, lying in a confused heap": contextualising the Broadward metalwork hoard *Jodie Lewis (University of Worcester), David Mullin (University of Reading)*

Building continuity in the central Anatolian Neolithic *Bleda During (Leiden University)*

Quick architecture, persistent practice: the long-term use and inhabitation of the monumental landscapes of western Britain *Vicki Cummings (UCLan)*

The past in the past at the Pillar of Eliseg *Howard Williams (University of Chester)*

S24. Thinking beyond the tool: archaeological computing and the interpretative process
Organisers: Angeliki Chrysanthi, Patricia Murrieta Flores, Constantinos Papadopoulos (University of Southampton)

Sat 18th Dec, 09:00-15:30; Location: Wills 3.30; Break: 10.30-11.00;

The old and the new in Egyptian archaeology: towards a methodology for interpreting GIS data using textual evidence *Hannah Pethen (University of Liverpool)*

A Roman puzzle: why we will never find the Via Belgica with GIS and become better archaeologists in the process *Philip Verhagen (VU University), Karen Jeneson (Roman Bath Museum Heerlen)*

The value and application of various creative media to the process of archaeological visualisation and interpretation *Alice Watterson (Glasgow School of Art)*

A CG artist's impression: depicting digital reconstructions using non-photorealistic rendering techniques *Tom Frankland (University of Southampton)*

From real to virtual: reconstruction and communication of archaeological content through new media *Eleonora Gandolfi (University of Southampton)*

Modeling Stonehenge: an interdisciplinary digital approach to 3D interactive storytelling *Ertu Unver, Mr Andrew Taylor (University of Huddersfield)*

Interactive archaeological excavation: the future? *James Edward Miles (University of Southampton)*

Beyond the grave: technological advancements toward a holistic approach to mortuary studies *Corisande Fenwick (Stanford University), Andrew Dufton (L - P : Archaeology)*

Facebooking the past: current approaches in archaeological network analysis *Tom Brughmans (University of Southampton)*

S29. Landscape and symbolic power
Organisers: Russell Ó Ríagáin (University of Cambridge), Patrick Gleeson (University College Cork, Ireland)
Chair/discussant: Simon Stoddard

Sat 18th Dec, 09:00-13:00; Location: Wills 3.31; Break: 10.50-11.20

Finding sense in a Minoan imaginary landscape *Jo Day (Trinity College Dublin)*

A phenomenological approach to the uplands of the Silures *Jerrad Lancaster (Swansea University)*

Changing concepts and contexts of power in landscape and environment of coastal Flanders, 8th century-13th century *Dries Tys (Brussels Free University)*

Landscape and legitimation in high medieval Ireland *Russell Ó Ríagáin (University of Cambridge)*

Tumuli construction as social process: the creation of monumental landscape in proto-historic Japan *Jun'ichiro Tsujita (Kyushu University)*

Constructing kingship in early medieval Ireland: the poetics of power and place *Patrick Gleeson (University College Cork, Ireland)*

Sand mounds and middens: coastal landscapes of power in the Viking-Norse Earldom of Orkney, 800-1200 AD *Jane Harrison (University of Oxford)*

'An uproar on the earth': meaningful landscapes in the warfare of early medieval Britain *Tom Williams (UCL)*

S07. Mortuary archaeology and popular culture
Organisers: Howard Williams (University of Chester), Melanie Giles (University of Manchester)

Sat 18th Dec, 09:00-13:00; Location: Wills 3.32; Break: 11.10-11.40

Dealing with Fascism and popular perceptions of archaeology - objectivism and professionalism in central Italian funerary archaeology after the Second World War *Ulla Rajala (University of Cambridge)*

Dealings with the dead: human remains, museum displays and diamond skulls *Hedley Swain*

Re-displaying the dead: the role of the profession in problematizing the exhibition of human remains *Tiffany Jenkins (LSE)*

STOP PRESS!? Attitudes to newspaper coverage of human remains *Victoria Park (Newcastle University)*

Death and decomposition: modern opinion and archaeological narrative *Karina Croucher (University of Manchester)*

Bones without barriers: digging cemeteries without hiding *Duncan Sayer (University of Central Lancashire)*

Contemporary Pagans and the study of the dead *William Rathouse (University of Wales: Trinity St David)*

We will remember them: contesting claims and human remains on the Western Front *Martin Brown*

Sacred Archaeology: excavating the royal dead in Madagascar *Zoe Crossland (Columbia University)*

S40a. General papers - Objects
Organisers: Stephanie Wynne-Jones, Joshua Pollard (University of Bristol)
Chair: Mark Horton

Sat 18th Dec, 09:00-13:00; Location: Wills 3.33; Break: 10.30-11.00

Chinese bronze bells: moral significance and application in ceremonial music *Ching Wah Lam (Hong Kong Baptist University)*

Coins out of time and space: the transformation of values *Gordana Ciric (Johann Wolfgang Goethe University, Frankfurt)*

The symbolic world of Byzantium: symbols as mneme theou and unceasing prayer *Sophie Moore (Newcastle University)*

Grinding the axe into Neolithic ontologies: an example from two causewayed enclosures *Caroline Rosen (University of Worcester)*

S36. CASPAR session: audio-visual practice-as-research in archaeology
Organisers: Greg Bailey (UoB), Andrew Gardner (UCL)

Sat 18th Dec, 09:00-18:00; Location: Merchant Venturer's 1.11; Break:s: 10.50-11.20; 15.50-16.20

Introduction *Angela Piccini* (University of Bristol)

Digital archaeology at the British Museum *Daniel Pett (The British Museum)*

Public archaeology in a digital age: 2010 *Lorna Richardson (UCL)*

Multiview 3D reconstruction, public display and Weymouth's Viking mass burial *Joseph Reeves (Oxford Archaeology)*

The Motion in Place Project: interim results and emerging questions *Stuart Dunn (King's College London), Sally Jane Norman (University of Sussex), Leon Barker (Sussex University), Kirk Woolford (University of Sussex)*

Stilton Rolling and Hadrian's Wall: using Augmented Reality to explore past perception *Stuart Eve (UCL)*

Machinima and virtually embodied archaeological research *Colleen Morgan (University of*

California, Berkeley)

Archaeology as a television parlour game: a historical analysis of 'Animal, Vegetable, Mineral?' *Pamela Jane Smith (McDonald Institute for Archaeological Research)*

Archaeological viewing by archaeological museum visitors: analysis of consumption practices and 'most satisfying' experiences *Chiara Bonacchi (UCL)*

In small hands: the present and future of the past *Thomas Kador, Jane Ruffino*

Dig It! Lessons in television archaeology *Jane Ruffino*

Visualisation in Archaeology (VIA) *Sara Perry (University of Southampton)*

Contemporary film-making and the Stonehenge art ban *Helen Wickstead (Kingston University)*

Fake documentaries, mockumentaries, and the practice of subverting archaeological reality *Ruth Tringham (University of California, Berkeley)*

S23. Theorising city landscapes: boundaries and place in urban space
Organisers: Benjamin Vis (University of Leeds), Robert Homsher (University College London), Nicky Garland (University College London)

Sat 18th Dec, 09:00-15:50; Location: Merchant Venturer's 1.11a; Break: 11.10-11.40

A social understanding and the physical shape of urban spaces *Benjamin Vis (University of Leeds)*

A theoretically informed study of urban contexts: the contribution of modern (social) urban theories *Athena Hadji (Open University of Cyprus)*

Urban discourses of the ancient city in "Ancient Near East" Archaeology *Jamal Barghouth (Palestinian institution for cultural landscape study)*

The urban/rural dichotomy in early medieval England *Michael Fradley (University of Exeter)*

From urban to rural and back: analysing Roman urban and rural landscapes in the Mediterranean *Philip Mills (University of Leicester), Ulla Rajala (University of Cambridge)*

Rethinking urban space in the Islamic city: the case of Late Islamic Zubārah *Tobias Richter (University of Copenhagen), Alan Walmsley, Paul Wordsworth (University College London)*

Theorising the early Greek city in its locational, micro-regional and regional context *Martin Gallagher (Boston University)*

Planning for the sun: urban forms as a Mesopotamian response to sunlight *Mary Shepperson (University College London)*

Victorian splendour, Arnos Vale Cemetery: revealing Bristol's hidden past *Lindsay Keniston (University of Bristol)*

Eremophilia and the beyond: the place of solitude in early urban lived experience *Joe Williams*

Building cities in the Anglo-Saxon mind: an interdisciplinary approach to urban landscape studies *Michael Bintley*

Revisiting 'public buildings': making things public and social change in ancient cities *Stephanie Koerner (Manchester University)*

SATURDAY 18TH DECEMBER PM

S27. Making the Bronze Age: craft and craftspeople 2500-800BC
Continued from morning.

S05. The evanescent milkman cometh: archaeologies of obscure complexities, actions, formation and transformation
Organiser: Reuben Thorpe (University College London)
Discussant: Chris Cumberpatch

Sat 18th Dec, 14:00–18:00; Location: Wills G25; Break: 15.50-16.20

Quantum archaeology: a user's guide *Max Adams (University of Newcastle)*

The deposition of concepts: bones and social processes *James Morris (Museum of London)*

Liberation by string or the ties that bind: site formation and pathways of interpretation *Reuben Thorpe (University College London)*

Social stratigraphy: contextualising site formation processes - a case study *Ben Jervis (University of Southampton)*

Reconstructing depositional histories through faunal analysis (and why bone is great) *Richard Madgwick (Cardiff University)*

A fine line between treasure and gain *Michael Bendon (Ritsumeikan University)*

S08. 'Memories can't wait' - memory, myth, place and long-term landscape inhabitation
Continued from morning.

S24. Thinking beyond the tool: archaeological computing and the interpretative process
Continued from morning.

S35. Marxism in archaeology, reprised: the continuing relevance of power, ideology and structural change for an interpretive and socially engaged archaeology
Organisers: Adrian Davis (University of Wales Trinity Saint David), Jerimy Cunningham (University of Lethbridge), Robin B. Weaver (University of Birmingham)

Sat 18th Dec, 15:50-18:00; Location: Wills 3.30

Marxism as moderation in household archaeology *Jerimy Cunningham (University of Lethbridge)*

Revival of Vladimir Gening's Fundamental Archaeological Theory: possible solution of contemporary methodological problems in archaeology *Sergii Paliienko (Kiev University of Tourism, Economy and Law)*

Surplus manipulation and social formation: the contribution of archaeological storage studies in tracing socio-cultural change *Ioannis Voskos (University of Athens)*

Reprising Marxism from the Ground Up: Epistemology, Space and Society *Adrian Davis (University of Wales Trinity Saint David), Robin B. Weaver (University of Birmingham)*

S02. Palaeoeconomy and palaeoecology of south west Britain
Organisers: Lee Broderick (Bournemouth University), Matt Law (Cardiff University), Danielle de Carle (University of Sheffield), Clare Randall (Bournemouth University)

Sat 18th Dec, 14:00–18:00; Location: Wills 3.31; Break: 15.30-16.00

Understanding Cornwall's past environment and economy - 25 years of progress? *Vanessa Straker (English Heritage)*

Whatever happened to Exeter? *Lee Broderick (Bournemouth University)*

Submergence in the Isles of Scilly *Jacqueline Mulville (Cardiff University), Dan Charman (University of Exeter), Charles Johns (Cornwall Council), Helen M. Roberts (Aberystwyth*

University)

Snails, other invertebrates and coastal archaeology in South West Britain *Matt Law (Cardiff University)*

Humans and prehistoric woodland around the Severn Estuary *Richard Brunning (Somerset County Council)*

Moor than meets the eye? Three uplands: many stories *Ralph Fyfe (University of Plymouth), Ben Gearey (University of Birmingham), Dan Charman (University of Exeter)*

Peatlands in south west Britain: Importance, values and sensitivity *Heather Davies (University of Plymouth), Ralph Fyfe (University of Plymouth)*

Added value - Can phytolith analysis add to our understanding of prehistory in the south west? *Hayley McParland*

Fields and farming: integrating landscape structure and environmental data in the South West of Britain *Clare Randall (Bournemouth University)*

S15. Liminal landscapes: archaeology, in between, here and there, inside and out and on the edge
Organiser: John B Winterburn (Bristol University)

Sat 18th Dec, 14:00-18:00; Location: Wills 3.32; Break: 16.10-16.40

Twixt land and sea: liminality and the promontory enclosures of the Atlantic façade *Ros Ó Maoldúin (Galway University)*

Living on the edge: exploring what it meant to be a herder on the Cairo Massif between the 18th and 20th centuries *Michele Forte*

No ordinary place: a perspective from the Irish uplands *Andrew Whitefield (National University of Ireland, Galway)*

Bevere Manor: a liminal landscape of the 19th century *Phredd Groves (University of Bristol)*

What goes on at ruins? *Sarah May (English Heritage)*

Constructing the fringe: an archaeology of the treatment of the 'insane' in the nineteenth century *Katherine Fennelly (University of Manchester)*

Under ground? Resistance in the liminal landscape of the Memorial Woodlands Burial Ground *Julie Dunne (University of Bristol)*

The spectre of non-completion *James Dixon (UWE)*

Liminal instances in Minoan mortuary rituals of pre and protopalatial period *Georgios Charitos (University of Athens)*

S40b. General papers - Identities
Organisers: Stephanie Wynne-Jones, Joshua Pollard (University of Bristol)
Chair: Volker Heyd

Sat 18th Dec, 14:00-18:00; Location: Wills 3.33; Break: 15.30-16.00

Infant and child burials at the Iron Age cemetery of Berst Ness, Westray in the Orkney Islands *Dawn Gooney (University of Edinburgh), Mairead Ni Challanain*

Fluid identities and the negotiation of space: the example of Islamic Iberia *Jose C. Carvajal (University of Sheffield)*

Unearthing medieval children: an exploration of status through the analysis of growth and health in relation to burial practice *Heidi Dawson (University of Bristol)*

Through the backdoor to salvation: infant burial grounds in the early modern Gaelhealtachd *Morgana McCabe (University of Glasgow)*

Roman genders: a paradigmatic example of social constructivism - or? *Torill Christine Lindstrøm (Univ of Bergen)*

'Meaningful' and 'meaningless' deposition: interpreting the post-mortem treatment of human and animal bodies *Ivana Zivaljevic (Newcastle University)*

Who gets a seat at the table? A gendered approach to re-conceptualizing feasting practice *Nadya Prociuk (University of Texas at Austin)*

S36. CASPAR session: audio-visual practice-as-research in archaeology
Continued from morning.

S23. Theorising city landscapes: boundaries and place in urban space
Continued from morning.

S34. Escaping-scapes: the value of -scapes to understanding past practices?
Organisers: Gavin MacGregor, Chris Dalglish, Alan Leslie (University of Glasgow)
Chair: Kenny Brophy

Sat 18th Dec, 16:20-18:00; Location: Merchant Venturer's 1.11a;

Landscape and the non-ethics of archaeological practice *Chris Dalglish (University of Glasgow)*
Landscape perception and the measurement of emotion *Alan Leslie (University of Glasgow)*
Mindscapes: exploring the concept of internal landscapes at the Callanish stones on Lewis *Ian McHardy*
Exploring the Manx seascape: materialities and understandings of space at sea *Rachel Crellin (Newcastle University)*
Es-scaping islands: applying the concept of -scape in the Northern and Western Isles of Scotland *Olivia Lelong (University of Glasgow)*
Past-scape : Future-scape *Gavin MacGregor*

SUNDAY 19TH DECEMBER AM

S03. Who needs experts? Counter mapping cultural heritage
Organiser: John Schofield (University of York)

Sun 19th Dec, 09:00–18:00; Location: Wills OCC; Breaks: 10.30-11.00; 15.30-16.00

The role of diplomacy and intergovernmental work: what about the humble 'experts' *Sarah Wolferstan (University College London)*
Dewey's insights of 'public issues' and the 2005 Faro Convention *Stephanie **Koerner** (Manchester University)*
More than a sensitive ear. What you are entitled to expect of a professional expert *Mats Burstrom (Stockholm University)*
Whose heritage? Local responses to cultural heritage practices in northern Sudan *Cornelia Kleinitz (Humboldt University Berlin)*
Reykjavík's modern ruins: a heritage of the economic collapse? *Gísli Pálsson (University of Iceland)*
When the experts are wrong.....conserving the maritime historic environment *Mark Horton (University of Bristol)*
The old bag's way: liminal places in contemporary heritage *Paul Graves-Brown*
Punks and drunks: counter mapping homelessness in Bristol *Rachael Kiddey (University of York)*
A most peculiar memorial: cultural heritage and fiction *Melissa Beattie*
Democratising World Heritage? The case of Blaenavon, South Wales *Dominic Walker (University of Cambridge)*
Local and national vying for attention in Southwark *Don Henson (Council for British Archaeology)*
Authentic archaeology? *Roger Doonan (Sheffield)*

S11. Medicine, healing, performance: beyond the bounds of 'science'?
Organisers: Effie Gemi-Iordanou, Rhiannon Pettitt, Robert Matthew, Stephen Gordon, Ellen McInnes (University of Manchester)

Sun 19th Dec, 09:00-13:00; Location: Wills G25; Break: 10.50-11.20

An introduction to medicine, healing and performance *Ellen McInnes, Rhiannon Pettitt (University of Manchester)*

Roman medicine in Hispania: a case study for finding medical practices in the archaeological record *Patricia Baker (University of Kent)*

Medical care in barbarian societies in the first millennium. Archaeological enlightened *Annette Frölich (University of Copenhagen)*

Exploring the social dimensions of healing and medical practices in the Bronze Age Aegean *Effie Gemi-Iordanou (University of Manchester)*

Gendered attitudes towards hygiene and ill health amongst the piously religious in medieval Sweden *Johanna Bergqvist (Inst. of Archaeology and the History of Antiquity, Lund University)*

'The vagaries of this foul carcass': social disease and revenant belief in Medieval England *Stephen Gordon (University of Manchester)*

Yoruba female elders as body therapists: a socio-cultural consideration of hot water body pressing (ara jijo) in effecting body shaping and rejuvenation *Alaba Simpson (Crawford University, Nigeria)*

'Writing stones', secret shrines, and The Word of God in liquid form *Bryn James (University of Manchester)*

S13. 20th and 21st-century conflict: contested legacies
Organiser: Nick Saunders (University of Bristol)

Sun 19th Dec, 09:00-13:00; Location: Wills G27; Break: 11.10-11.40

Remembering conflict: challenges for the 21st century *Valerie Higgins (The American University of Rome)*

Battlefields in miniature *Martin Brown*

Muddy hell: an exploration of mud as material culture of the Great War *Matthew Leonard*

The earth remembers: Sedgeford, the rise and fall of a WWI aerodrome *Keith Robinson (University of Sussex)*

Engaging with Second World War German sites in northern Finland *Vesa-Pekka Herva (University of Oulu), Oula Seitsonen (University of Helsinki)*

The last Blitzed building in Britain: the battle over memorial and memory in the ruins of Hull's National Picture Theatre *James Greenhalgh (University of Manchester)*

Protest, defiance and resistance in the Channel Islands during the German occupation: public versus private memory, 1945-2010 *Gilly Carr (Cambridge University)*

The past is history? The archaeology of occupation and persecution *Caroline Sturdy Colls (University of Birmingham)*

Shaping memory, creating identity: Chile's National Stadium *Esther Breithoff (University of Bristol)*

S20. Going underground: caves, science and theory
Organisers: Chris Kerns (University of Bristol), Ruth Briggs
Discussant: Stephanie Koerner

Sun 19th Dec, 09:00-16:00; Location: Wills 3.30; Break: 10.30-11.00

A study of the Hell-Fire Caves of West Wycombe: underground deviance and ritual debauchery *Aisling Tierney (University of Bristol)*

What do caves do? Heterotopic space and Upper Palaeolithic cave art *Philip Tonner (University of Glasgow)*

Scary places: embodied interaction and the spiritual world of the cave *Magnus Ljunge (Archaeology and Classical Studies)*

In combination: caves, architecture, materials and practice across the Mesolithic-Neolithic transition *Ellen McInnes (University of Manchester)*

From womb to tomb: caves, tombs and origin mythology in Neolithic Britain *Chris Kerns (University of Bristol)*

Caves, artificiality and the Neolithic mindset *George Nash (University of Bristol)*

The contribution of local geology and anthropogenic changes to the the taphonomy of palaeoart: a case study from central India *Ruman Banerjee (University of Bristol)*

Funeral teas: burial practice and diet at the Totty Pot and Hay Wood caves on Mendip, Somerset *Paula Gardiner (University of Bristol)*

Setting Fires: Beginning to Reexamine Read's Cavern and Iron Age Cave Use in the Mendips *Ruth Briggs, Allison Marcucci*

Monumental mines and art: exploring the extent of abstract art in the British Neolithic, *Anne Teather (Chester)*

Writing on the wall: the anthropological interpretation of WW1 subterranean military graffiti on the Western Front *Mike Dolamore MBE, Andrew Hawkins QGM (Durand Group)*

S40c. General papers - Landscapes
Organisers: Stephanie Wynne-Jones, Joshua Pollard (University of Bristol)
Chair: Paula Gardiner

Sun 19th Dec, 09:00-13:00; Location: Wills 3.31; Break: 10.50-11.20

Out on a wing: birds in liminal Scottish islands *Julia Best*

Carved narratives: rocks, rock art and the geological character of some Irish stones *Rebecca Enlander, Caroline Malone (Queen's University Belfast)*

Entering the liminal: performativity as an effective experiential exploration of liminal space *Simon Pascoe, Caitlin Easterby*

The interaction of unstable condition and human strategies in landscape‹South eastern Iran ‹ Maymand: An ethnoarchaeological study *Maryam Rezaeian Ramsheh*

Sirens and sinners: folklore and the landscape of everyday remembering *Lucy Ryder (University of Chester)*

From the sublime to the druidical: changing perceptions of chambered tombs in southern Anglesey *Kate Mees (University of Exeter)*

Is there a commercial zooarchaeology in Portugal? *Cláudia Costa (University of Algarve), Nelson Almeida*

The architectural impact of "nymphaea": identity creating "hubs" in space? *Christine Pappelau (Humboldt Universiy Berlin)*

S37. Artefact to auditorium: aural agendas in the archaeology of prehistoric sound (partly supported by the AHRC 'Beyond Text' program)
Organisers: Fares Moussa (University of Edinburgh), Paul Keene (University of Edinburgh), Rupert Till (University of Huddersfield), Simon Wyatt (Bristol University)

Sun 19th Dec, 09:00-13:00; Location: Wills 3.32; Break: 11.10-11.40

Stonehenge rocks *Paul Devereux (Time & Mind)*

Sound archaeology: the categorisation of sites according to their sonic characteristics **Rupert Till** *(University of Huddersfield)*

Abstract aerophones and tangible tones: prehistoric imparsimony or Occam's mallet *Simon Wyatt (Bristol University)*

Deer antler whistles in Northern Iberian peninsula *Raquel Jimenez (Universidad de Valladolid), Carlos García Benito (Unversidad de Zaragoza)*

'Primitive' sound, 'Ritual' performance and the origins of 'Music' *Fares Moussa, Paul Keene (University of Edinburgh)*

Music-archaeological theory, musicianship and heritage practice: resolving conflicts in recent approaches to the hermeneutics and creative exploitation of prehistoric musics *Graeme Lawson*

Open Circuit: the experimental sounds of prehistory in the present *Claire Marshall (York)*

Songs from the void *Aaron Watson, John Crewdson (Royal Holloway University of London)*

S33. Manifestos for materials
Organiser: Dan Hicks (Oxford University)
Discussant: JD Dewsbury

Sun 19th Dec, 09:00-18:00; Location: Wills 3.33; Break: 10.30-11.00; 15.30-16.00

Does anything really matter? *Rosemary Joyce (University of California, Berkeley)*

Can the thing speak? *Martin Holbraad (University College, London)*

"We want to demolish museums..." Archaeology and the Futurist Manifesto *Paul Graves-Brown*

Air apparent: a manifesto on spatial indeterminacy *Amy Kulper (University of Michigan)*

The dark matter of landscapes: manifesto for an archaeology of flow *Matthew Edgeworth (University of Leicester)*

From verb to matter: transformations in architectural rhetoric *Axel Sowa (RWTH-Aachen University), Murielle Hladik (University of Paris 8)*

Curating Haiti: reportage and creative archaeology *Christine Finn (University of Bradford)*

A materially affective manifesto *Oliver Harris (Newcastle University), Leila Dawney (University of Exeter), Tim Flohr Sørensen (University of Cambridge)*

Towards a manifesto for entanglement: possession, enchantment and fetishism in the age of disposability *Alison Hulme (Goldsmiths College, University of London)*

100 Million years of modernity: a manifesto for fossil-bound commodity life *Mark Jackson (University of Bristol)*

Biodiversities: wildlife without recourse to Nature *Jamie Lorimer*

S01. People-things-places: analysing technologies in an indivisible past
Organisers: Catherine Frieman (University of Nottingham), Peter Bray (University of Oxford)

Sun 19th Dec, 09:00–18:00; Location: Merchant Venturer's 1.11; Breaks: 10.50-11.20; 15.50-16.20

You can't always get what you want… but we've got all we need! Exploring technology through big ideas and bigger datasets *Catherine Frieman (University of Nottingham), Peter Bray (University of Oxford)*

Beauty or the beast? Antagonising perceptions of weaponry by marrying materialisation to microstructure in Anglo-Saxon pattern-welding *Thomas Birch (University of Aberdeen)*

Telling the story of copper: towards a semi-fictional reconstruction of the Ghassulian copper working *Milena Gosic, Isaac Gilead (Ben-Gurion University of the Negev)*

The interpretation of flint and stone axes in the Copper age of South-east Europe *Florian Klimscha (German Archaeological Institute)*

The hearth of the matter: material cultures of Neanderthal pyrotechnologies *Luíseach Nic Eoin (UCL)*

More than just a lot of hot air: developing a contextualised understanding of the use of hot stone technologies in prehistoric Shetland *Lauren Doughton (University of Manchester)*

'Thick' networks? More-than-human networks in context in the Epipalaeolithic and early Neolithic of the Near East *Fiona Coward (Royal Holloway University of London)*

Using agency theory to identifying Iron Age communities in and around Berkshire *Andrew Hutt (Berkshire Archaeological Society)*

Social geoarchaeology and mudbrick architecture: the marriage of science and theory *Serena Love (De Anza College)*

A technology of house construction in Northern Greece *Dimitrios Kloukinas (Cardiff University)*

Permanent waves: big data for investigating cross-Channel interactions during Later Prehistory *Marc Vander Linden (University of Leicester)*

Matter theory and material culture: exploring science, society and archaeology *Zena Kamash (Oxford University)*

S38. Pluralist practices: archaeology is nothing, archaeology is everything
Organisers: Ffion Reynolds (Cardiff University), Seren Griffiths
Sun 19th Dec, 09:00-16:00; Location: Merchant Venturer's 1.11a; Break: 11.10-11.40

Pluralist practices: an introduction *Ffion Reynolds (Cardiff University), Seren Griffiths*

Why stay an archaeologist? What can archaeology offer, and when does inter-disciplinary become just ex-discipline? *Timothy Chubb (Bangor University)*

'Activist archaeologist': archaeologist or citizen? *John Carman (Univerrsity of Birmingham)*

Authority and the existence of plurality *Ben Edwards (University of Liverpool)*

Bam: how we continued our archaeological research from contemporary to Neolithic *Omran Garazhian (Archaeology)*

Revolution against revolution: Iranian modern conflicts of four generations vs. dictatorship *Leila Papoli Yazdi (Ferdowsi University)*

Approaching archaeology between art and agriculture *Henry Dosedla (German Art Forum)*

Are we scientists or artists? *Dragos Gheorghiu (National University of Arts)*

Animation and archaeology *Sean Harris Harris (The Wild Boar Press)*

Excavation sites and the domination of the eye *Simon Callery*

My life as a skeuomorph *Krysztina Tautendorfer (University of Bradford)*

SUNDAY 19TH DECEMBER PM

S03. Who needs experts? Counter mapping cultural heritage
Continued from morning.

S12. Make-do and mend: the archaeologies of compromise?
Organisers: Ben Jervis (University of Southampton), Alison Kyle (University of Glasgow)
Sun 19th Dec, 14:00-18:00; Location: Wills G25; Break: 15.50-16.20

What did the apocrypha know? *Andrew Crockett (Wessex Archaeology)*

More than just a quick fix? Repair holes on early medieval Souterrain Ware *Alison Kyle (University of Glasgow)*

The repair and modification of early Anglo-Saxon brooches: theoretical Implications *Toby Martin (University of Sheffield)*

Significant reuse: material biography and early medieval sculpture in Scotland *Mark Hall (Perth Museum & Art Gallery)*

When is a pot still a pot? *Duncan Brown (English Heritage)*

Making do or making the world? Tempering choices in Anglo-Saxon pottery manufacture *Ben Jervis (University of Southampton)*

Making do or cultural taboo? *Martyn Allen, Richard Easton, Kristopher Poole, Rebecca Reynolds, Naomi Sykes (University of Nottingham, Zooarchaeology Research Group)*

S20. Going underground: caves, science and theory
Continued from morning.

S40d. General papers - Miscellaneous
Organisers: Stephanie Wynne-Jones, Joshua Pollard (University of Bristol)
Chair: Stuart Prior
Sun 19th Dec, 14:00-18:00; Location: Wills 3.31; Break: 15.30-16.00

Archaeology and the clearing house: a multi-modal trading-zone *Benjamin Manktelow (University of Sheffield)*

Utilitarian archaeology: the greatest happiness for the greatest number? *Sam Cane (University of Durham)*

Collapse of Troy II culture: understanding the socio-cultural change during the Early Bronze Age II-III at Troy *Sinan Ünlüsoy (University of Edinburgh)*

S28. Seeing the wood and the trees: towards a critical multiscalar archaeology
Organisers: Tudor Skinner (Durham), Dan Lawrence (Durham University), Peter Girdwood
Sun 19th Dec, 14:00-18:00; Location: Wills 3.32; Break: 16.10-16.40

Size does matter: space, time, GIS models and landscape archaeology *Ben Gearey, Henry Chapman (University of Birmingham), Simon Fitch (Institute of Archaeology and Antiquity, University of Birmingham)*

Scale, maps and the senses in landscape archaeology *David Wheatley (University of Southampton)*

Multi-scalar approaches to survey of the Roman town at Aldborough, North Yorkshire *Tara-Jane Sutcliffe (Archaeological Research Services Ltd)*

Back to the eighties: a reassessment of a Neolithic settlement (a Dutch perspective) *Gary Nobles (University of Groningen)*

The botany of stones: the environmental archaeology and landscape context of prehistoric rock-carvings in southern Sweden and Scotland *Alex Brown, Richard Bradley (Reading*

University)

Local scale for local people: examples from past and present climate change *Jim Leary (English Heritage)*

Exploring the social use of space using principles of relativity in GIS *Ehren Milner (Bournemouth University)*

Prehistoric meshworks: engaging with the multiple scales of human sociality *Heather Price (Cardiff University)*

S33. Manifestos for materials
Continued from morning.

S01. People-things-places: analysing technologies in an indivisible past
Continued from morning.

S38. Pluralist practices: archaeology is nothing, archaeology is everything
Continued from morning.