



# **TAG\_2021**

The 2021 TAG conference, hosted by Antiquity

## **Timetable**

All TAG sessions and events are online on Zoom. They are completely free but you do need to register to attend

### **Friday 17th December**

Friday morning sessions 0930-1300															
Zoom Room	0930	0945	1000	1015	1030	1045	1100	1115	1130	1145	1200	1215	1230	1245	
Joan Gero room	2 - Same shit, different day: has archaeological theory...							BREAK	2 - Same shit, different day has archaeological						
Janet Spector room	13 - Life in texts, life in materials							BREAK	13 - Life in texts, life in materials						
Whitney Battle-Baptiste room	16 - Sensing textiles and cogitating crafting technol							BREAK	16 - Sensing textiles and cogitating crafting technology						
Uzma Rizvi room	6 - Living in material worlds: new theoretical and technical approaches							BREAK	6 - Living in material worlds: new theoretical and te						
Sonya Atalay room															
Theresa Singleton room	19 - On artficial pat			BREAK			19 - On artficial past lives								
Alison Wylie room															

### 1300-1400 – Lunch time

Friday afternoon sessions 1400-1730																		
Zoom Room	1400	1415	1430	1445	1500	1515	1530	1545	1600	1615	1630	1645	1700	1715	1730			
Joan Gero room	1 - Archaeology: why are we doing this					BREAK	1 - Archaeology: why are we doing this					BREAK						
Janet Spector room	3 - Archaeology and the climate crisis					BREAK					3 - Archaeology and the climate crisis							
Whitney Battle-Baptiste room	5 - (In)equalities of being. Social, economic, cultural							BREAK			5 - (In)equalities of being. Social, economic, cultural and territori							
Uzma Rizvi room	6 - Living in material worlds: new theoretical and technical approach							BREAK			6 - Living in material worlds: new theoretical and technica							
Sonya Atalay room	24 - Publishing with Antiquity							BREAK			24 - Publishing with Antiquity							
Theresa Singleton room	20 - A place to call home: the archaeology of space and belongin							BREAK			20 - A place to call home: the archaeology of space and belong							
Alison Wylie room	21 - Lost souls: breathing life into the fragmente							BREAK			21 - Lost souls: breathing life into the fragmented d			BREAK				21 - Lost souls: l

### 1730-1830 – Meeting of the TAG National Committee (on Zoom)

# 1900-2030 – The Antiquity lecture by Prof. Zoe Crossland

## Saturday 18th December

Saturday morning sessions 0930-1300														
Zoom Room	0930	0945	1000	1015	1030	1045	1100	1115	1130	1200	1215	1230	1245	
Joan Gero room	10 - The politics of humanism and posthumanism						BREAK		10 - The politics of humanism and posthumanism					
Janet Spector room	11 - Life on the move: the movement of people and things						BREAK		11 - Life on the move: the movement of people and things					
Whitney Battle-Baptiste room	17 - Historical ecological lives in						BREAK		17 - Historical ecological lives in a digital ethos					
Uzma Rizvi room														
Sonya Atalay room	22 - Archaeologies of the near future						BREAK		22 - Archaeologies of the near future					
Theresa Singleton room	12 - TAGing through time: new perspectives						BREAK		12 - TAGing through time: new perspectives on graffiti and m					
Alison Wylie room														

## 1300-1430 – Lunch time

## 1330-1415 – The Antiquity lunchtime quiz

Saturday afternoon sessions 1430-1800														
Zoom Room	1430	1445	1500	1515	1530	1545	1600	1615	1630	1645	1700	1715	1730	1745
Joan Gero room	7 - The lives of things in human mindsc						BREAK		7 - The lives of things in human mindsc					
Janet Spector room	8 - Ethics and posthumanism in archae						BREAK		8 - Ethics and posthumanism in archaeology					
Whitney Battle-Baptiste room	9 - Life in the land of the dead: skyscape archaeolog						BREAK		9 - Life in the land of the dead: skyscape archaeology and the ontology					
Uzma Rizvi room	15 - Everyday life and ritual life -						BREAK		15 - Everyday life and ritual life - can we d					
Sonya Atalay room	18 - Gender in death, approaches to revealin						BREAK		18 - Gender in death, approaches to revealling gendered experience					
Theresa Singleton room	23 - Experimental archaeology as performance						BREAK		23 - Experimental archaeology as performance					
Alison Wylie room														

**[TAG\\_2021, Blog at WordPress.com.](#)**